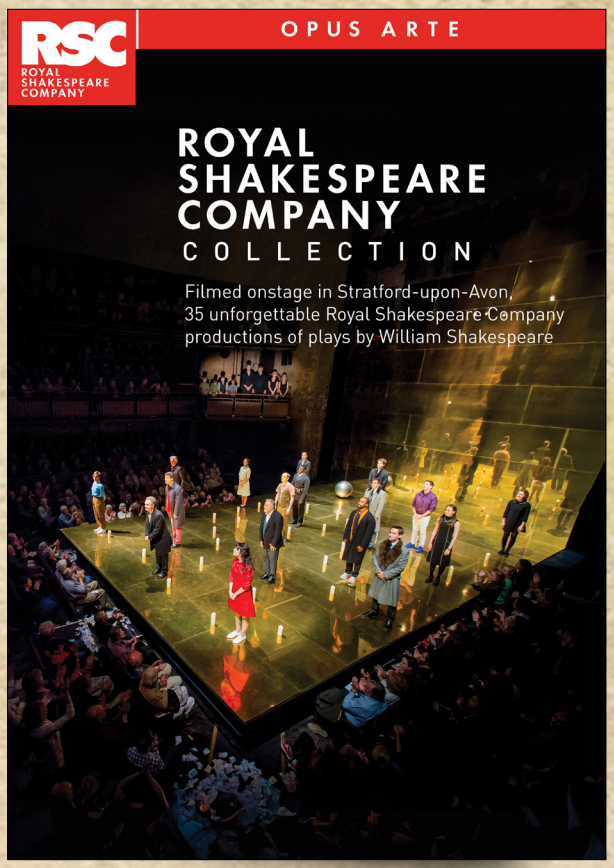
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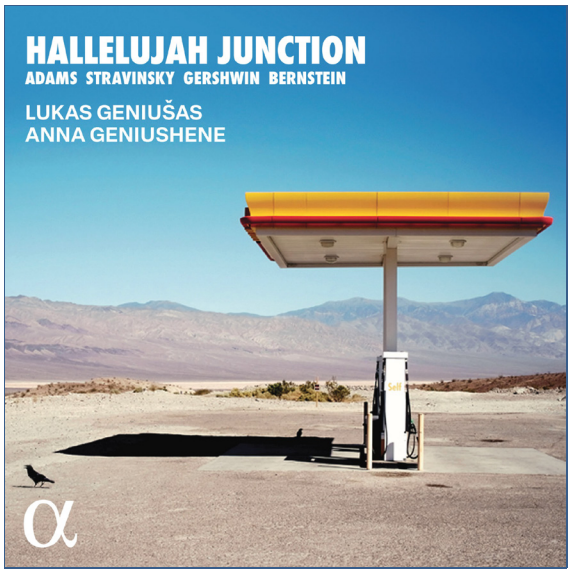
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ABOUT THIS RELEASE

Anna Geniushene and Lukas Geniušas both have brilliant careers as soloists: Anna won the silver medal at the Van Cliburn International Piano Competition in 2022 and now records for Fuga Libera, while Lukas' two Rachmaninov recordings, a recital of solo works (ALPHA997) and songs with Asmik Grigorian (ALPHA796), have both won major awards. Partners in life and in art, they form a highly virtuosic and tightly knit duo. This highly varied programme pays tribute to American music with works by Gershwin, Stravinsky, Copland, and McPhee, a succession of melting pots that create fusions of classical music, jazz, Mexican music, and Balinese rhythms. The spectacular and rebellious Fourth Ballad from Frederic Rzewski's North American Ballads (1978–79) is also included. This musical odyssey concludes with the vast fresco that is John Adams' magnificent Hallelujah Junction (1996).

HALLELUJAH JUNCTION

Composer(s): **John Adams Aaron Copland Geo**
Artist(s): **Lukas Geniusas Anna Geniushene**
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ABOUT THIS RELEASE

Tel ve Ten is the debut album by Ozan Baysal. Discover the diverse sounds of the double-necked baglama, a modified Turkish instrument which has evolved from the traditional Anatolian baglama style, selpe. Featuring improvisations, original compositions, and arrangements of traditional Anatolian melodies.

TEL VE TEN

Composer(s): **Ozan Baysal Lacin Sahin Trad**
Artist(s): **Ozan Baysal Simon Leleux Bora Bekiroglu Lacin Sahin Enrica La Penna**
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ABOUT THIS RELEASE

This captivating collection celebrates the timeless sounds of the historic city of Salzburg. Under the expert baton of Reinhard Goebel, renowned conductor and professor of historical performance practice at the Salzburg Mozarteum, this recording transports you through the vibrant tapestry of musical culture that defines Salzburg. The Mozarteumorchester Salzburg, celebrated for its unparalleled interpretation of Mozart's style, takes you on an exhilarating journey through the organ sonatas, exploring how they seamlessly transition into other stylistic periods.

POSTHORNSERENADE

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Mozarteumorchester Salzburg**
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ABOUT THIS RELEASE

This release features Ravel's works alongside pieces from composers who inspired him, including Chabrier, Haydn, Borodin, Couperin, and more. Marina Baranova seamlessly blends classical and neoclassical elements, creating a unique musical language that is distinctly her own. Each track invites you to appreciate the dialogue between these great composers, showcasing Baranova's exceptional talent and interpretative skills.

BARANOVA - SALON DE RAVEL

Composer(s): **Alexander Borodin Emmanuel Ch**
Artist(s): **Marina Baranova**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

Kristjan Randalu reimagines Schubert's Winterreise with a unique blend of classical and jazz influences. Collaborating with Estonian-American bassoonist Martin Kuuskmann, the duo creates a distinct sound through the combination of piano and bassoon, offering a completely new sonic landscape for Schubert's work. This innovative reinterpretation brings a dynamic and expressive twist to the original, blending emotion and spontaneity in a fascinating way.

SCHUBERT VOYAGE

Composer(s): **Franz Schubert**
Artist(s): **Kristjan Randalu Martin Kuuskmann**
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ABOUT THIS RELEASE

Sophie Dervaux, the first female bassoonist of the illustrious Vienna Philharmonic, continues her captivating exploration of Vivaldi's Bassoon Concertos. In this latest release, Dervaux masterfully continues her journey through Vivaldi's enchanting works, showcasing her exceptional talent and artistry. Accompanied by the esteemed La Folia Baroque Orchestra, renowned for their commitment to historically informed performances on period instruments, this album offers a fresh and authentic interpretation of Vivaldi's timeless compositions. The orchestra's expertise enhances Dervaux's virtuosic playing, bringing a vibrant energy and richness to each concerto.

VIVALDI BASSOON CONCERTI II

Composer(s): **Antonio Vivaldi**
Artist(s): **Sophie Dervaux La Folia Barockorchester**
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ABOUT THIS RELEASE

An audiophile-grade LP transfer of another hit album of contemporary chillout from the master of piano minimalism, Jeroen van Veen. Perhaps the most influential composer of his generation (certainly among the most successful), electro-acoustic polymath Max Richter defies definition: composer, pianist, producer, remixer, and one of the most prolific contemporary musical artists. Inspired equally by Bach, punk rock, and ambient electronica, Richter has built a unique sonic world that blends the rigor of formal classical training with the production wizardry of modern technology. Richter came to fame in the classical sphere with his recomposition of Vivaldi's Four Seasons. In making this survey of Richter's output on and for the piano, Jeroen van Veen has chosen 18 pieces from Richter's earlier work. His selection includes all of Richter's published music for solo piano, plus Waltz with Bashir: an arrangement by Richter of a Schubert sonata movement, further rearranged for solo piano by Van Veen himself. Each of the pieces is illuminated in the sleeve note with commentary from Richter himself. The aesthetic of Richter's soft melodic swirls is complemented by the medium of LP, which gives a gentle, moody vibe to this recording, originally made in 2016.

SOLO PIANO MUSIC

Composer(s): **Max Richter**
Artist(s): **Jeroen van Veen**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

This disc presents the first recording of the Canzonettas & Cantatas Op. 3 by Giovanni Battista Mazzaferrata (c.1640–1681), an Italian composer and organist from Pavia, a pupil of Tarquinio Merula. He held positions as Maestro di cappella at Vercelli Cathedral and at the Accademia della Morte in Ferrara. These vocal works are set to secular poetry, mostly dealing with love, expressing both blissful happiness and tormented frustration. The emotions in the text are expressed by Mazzaferrata through modulations, cadences, and an original use of chromaticism. Beautifully sung by the three vocal soloists Carlotta Colombo (soprano), Marta Fumagalli (mezzo-soprano), and Mauro Borgioni (baritone), the instrumental ensemble includes trombone, guitar, and organ/harpsichord.

CANZONETTAS & CANTATAS FOR 2 VOICES

Composer(s): **Giovanni Battista Mazzaferrata**
Artist(s): **Instrumental Ensemble Carlotta Colombo Marta Fumagalli Mauro Borgioni**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

Majesty, solemnity, and brilliance: Volume 3 of a series dedicated to the works of Giovanni Battista Fasolo (1598–1664), a little-known friar and composer for the church from southern Italy. Individual pieces by Fasolo have featured on a few compilations of sacred music from 17th-century Italy, but until now there has been no comprehensive survey of this overlooked but significant figure. Made at the cathedral of Verona in August 2024, this new 3CD set of his organ masses is the most substantial set of his work ever issued. The three Mass settings follow the orthodox form of 'organ masses': each line of the text is sung in Gregorian chant, alternating with new and original instrumental elaborations of those lines on the organ. Thus the weight of musical 'content' falls heavily on the organ part, performed here with both exuberance and sensitivity by Federico del Sordo. The 51 verses composed by Fasolo for this trio of organ Masses cover a spectrum of musical styles. They show how much Fasolo wished to break out of the idioms he had inherited from Renaissance composers such as Frescobaldi, and extend the syntax into Baroque territory. The Masses are complemented on each disc by Fasolo's settings of motets and ancient hymns for the church such as the Te Deum and Pange lingua, all organised according to the same alternatim practice.

MASSES & HYMNS

Composer(s): **Giovanni Battista Fasolo**
Artist(s): **Federico Del Sordo Nova Schola Gregoriana of Verona**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96825**
Primary Barcode: **5028421968254**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5028421968254

5028421968254





ABOUT THIS RELEASE

A new recording, unique in the catalogue, of the First (and only surviving) book of keyboard works by Charles De Mars (1702–1774). Compared to many other composers of his era, we know a good deal about the life of de Mars (alternatively known as Demars), making it all the more surprising that the present collection represents all the music of his to have come down to us. He was born to a wax merchant in Sézanne, a small town on the border between the French regions of Brie and Champagne. Several of his relatives were musicians, organists in particular, such as his two brothers. Indeed, we can trace more than 12 members of the De Mars/Tourneur dynasty as organists all over France. Again, the curiosity is that none of their compositions have survived, though they would have written music for their posts just as Charles de Mars did. There is a Handelian flavour to the harmony of the four suites in De Mars's volume, which was published in 1735 and therefore could conceivably have been written with awareness of the older composer's Eight Great Suites for harpsichord. Many features of the volume make it a singular body of work in the French harpsichord tradition. De Mars eschews descriptive titles for individual movements and occasionally prescribes the performer to play with 'notes égales,' and therefore specifically not in the inégale style which we associate with French keyboard composers of the day.

PIECES DE CLAVECIN

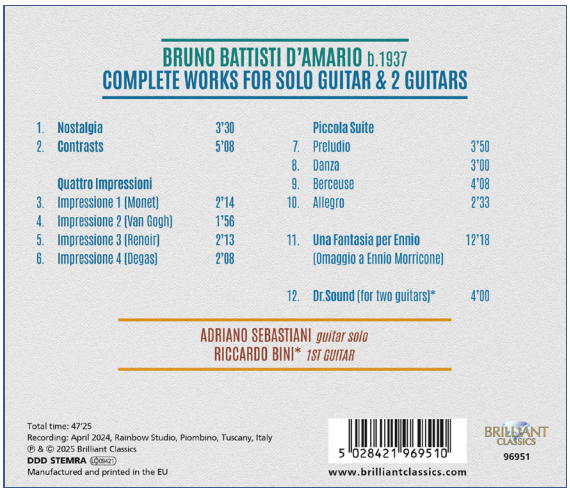
BRILLIANT CLASSICS

Composer(s): **Charles Demars**
Artist(s): **Simone El Oufir Pierini**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96924**
Primary Barcode: **5028421969244**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421969244

5028421969244





ABOUT THIS RELEASE

Coming from a family of musicians, guitarist and composer Bruno Battisti D'Amario (Rome, 1937) received his artistic training at the Conservatorio Musicale di Santa Cecilia in Rome, where he studied under Maestros Benedetto Di Ponio and Mario Gangi. In 1960, he met Ennio Morricone, who involved him in many collaborations as lead guitarist (classical and electric) in the soundtracks of his films. He also took composition lessons from him, thus creating a solid working relationship that lasted more than 20 years. He has collaborated with composers such as Nino Rota, Armando Trovajoli, Luis Bacalov, Nicola Piovani, and others. D'Amario knows the guitar perfectly, exploring all its timbres and colors, creating fantastic soundscapes, sophisticated harmonies, and flowing melodies. Guitarist Adriano Sebastiani is a pupil and now close friend of D'Amario; his playing shows deep knowledge and close affection for the idiom of this wonderfully original music. Riccardo Bini joins him in the works for guitar duo

COMPLETE WORKS FOR GUITAR SOLO

Composer(s): **Bruno Battisti D'Amario**
Artist(s): **Adriano Sebastiani Riccardo Bini**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96951**
Primary Barcode: **5028421969510**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421969510

5028421969510





ABOUT THIS RELEASE

Jean Langlais (1907-1991) was a French composer and organist, famous for his sacred music and his role as organist at the Basilica of the Sacred Heart in Paris. He was born on 15 February 1907 in La Fontenelle, Brittany, France. He lost his sight when he was only two years old due to untreated glaucoma. His disability did not prevent him from following his passion for music. He attended the National Institute of the Young Blind in Paris, where he studied piano and organ under André Marchal, and later the Paris Conservatoire, where he was a student of Marcel Dupré, Paul Dukas, and Charles Tournemire. In 1931, Langlais began teaching at the National Institute of the Young Blind, a position he held until 1976. Langlais was also a prolific composer. His musical output comprises over 250 works, including masses, motets, organ pieces, and chamber music. His compositional style combines elements of Gregorian, Baroque, and modernism, characterized by strong expressiveness and rich harmonic texture. This new recording presents Langlais' complete works for trumpet and organ, a happy combination of a strongly melodic and harmonic instrument. Presented are a set of Chorales, a Sonatina, and a series of small character pieces. Played by Nicolas Bernard (trumpet) and Tommaso Mazzoletti, playing the Brondino Vegezzi-Bossi organ at St. Paul Protestant Church in Gland, Switzerland.

COMPLETE MUSIC FOR TRUMPET & ORGAN

Composer(s): **Jean Langlais**
Artist(s): **Nicolas Bernard Tommaso Mazzoletti**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96956**
Primary Barcode: **5028421969565**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421969565

5028421969565



ABOUT THIS RELEASE

Transcending the barriers of time, two 20th-century composers dialogue with a genius who lived centuries earlier. An immense painter, sculptor, and architect, Michelangelo (1475-1564) wrote poetry expressing turmoil, restlessness, personal and professional anger, written in an energetic and passionate language. Both Dimitri Shostakovich and Benjamin Britten found inspiration in his texts, and by setting them to music, they show their own feelings in a highly personal and characteristic way. This new recording presents the "7 Sonnets Op. 22" by Benjamin Britten, and the Michelangelo Suite Op. 145 by Dimitri Shostakovich, both intensely expressive and dramatic, each in his own unique musical language. Sung by Mark Milhofer (tenor) and Mirco Palazzi (bass), with Marco Scolastra as their piano partner. Mark Milhofer's recording of the Folk Songs by Britten for Brilliant Classics received many excellent reviews, including a "Recommended Recording of the Month" on Musicweb.

MUSIC BASED ON TEXTS BY MICHEL

Composer(s): **Benjamin Britten Dmitri Shost**
Artist(s): **Mark Milhofer Mirco Palazzi Marco Scolastra**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97012**
Primary Barcode: **5028421970127**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421970127

5028421970127



ABOUT THIS RELEASE

New recordings which have the field almost to themselves in an overlooked corner of Buxtehude's output. Comprising eight musicians active on the Dutch early-music scene, Ensemble Fantasticus presents the only complete set of this music on record, making it an essential acquisition for all Baroque-music enthusiasts, further enhanced by detailed notes on both composer and works by Jon Baxendale. Buxtehude became the Cantor of the Marienkirche in Lübeck in 1668, at the age of 31. This would be his last church post. Bach undertook his famous journey by foot to Lübeck in 1705 – 37 years later – indicating the longevity of Buxtehude's career. His duties required him to focus on writing music for the church, and only later did he turn to chamber music (much in the way that Bach did during his last decade). The seven sonatas of Op. 1 were published in 1694, and Op. 2 appeared two years later; these collections represent the only known examples of his music printed during his lifetime. Buxtehude seems to have regarded the two collections as a unity, which emerges from the study of their instrumentation and key structure.

COMPLETE CHAMBER MUSIC

Composer(s): **Dietrich Buxtehude**
Artist(s): **Ensemble Fantasticus Pieter-Jan Belder**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97068**
Primary Barcode: **5028421970684**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5028421970684

5028421970684





ABOUT THIS RELEASE

Ferdinand Ries (1784-1838) is still best known for the early period in his career when he studied with Beethoven and then became his secretary; copying scores and handling correspondence for a composer whose relationship with the outside world only became more unpredictable with the onset of deafness. Within a prolific output, he wrote 30 separate works scored for a solo flute, almost all of which date from his period in London (1813-24), where he won a reputation as a piano teacher to the well-to-do while producing his own music for London's vibrant concert life. The three Quartets Op.145 for flute, violin, viola, and cello were composed in 1814-15 and published in 1826, while the trio of Quartets WoO35 belong to Ries's later period in Germany. Italian-born Ginevra Petrucci graduated from Stony Brook and Yale. Based in New York, she performs across the US while continuing to return to Europe for projects such as this recording. She is joined here by Trio David, a trio of Italian musicians who came together in 2020 and since then have given concerts across Italy as well as recording the string trios of Ermanno Wolf-Ferrari for Brilliant Classics.

COMPLETE FLUTE QUARTETS

Composer(s): **Ferdinand Ries**
Artist(s): **Ginevra Petrucci Trio David**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97150**
Primary Barcode: **5028421971506**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421971506

5028421971506





ABOUT THIS RELEASE

The most comprehensive tribute ever issued on record to the art of the Italian pianist Sergio Fiorentino. Many recordings here newly remastered and receiving their first-ever issue in the digital age. A landmark set for pianophiles.This set has been curated by the collector Ernst Lumpe, who contributes a lengthy appreciation and introduction to the booklet of the set, alongside an essay by Christoph Schlüren & Ottavia Maria Maceratini. It was Lumpe who drew the pianist out of retirement during the 1990s, resulting in an 'Indian Summer' of recordings made in Berlin until not long before the pianist's death in 1998. They are reissued here, alongside much less familiar solo and concerto recordings from the 1950s and 60s – 'The Early Recordings' – and separate sections dedicated to Fiorentino's particular, free-wheeling mastery of Chopin and Liszt. In 1954 he recorded Mozart's Concerto K467 in Naples; the repertoire from those years otherwise focuses on richly sonorous interpretations of German repertoire. Around this time too, however, he recorded several major Chopin collections: the Ballades, Etudes, Polonaises, Scherzos, and Waltzes.Alongside some revisiting of this repertoire, late in life in Berlin, Fiorentino turned to Russian repertoire: Prokofiev, Scriabin, and especially Rachmaninoff, whom he had always venerated as the supreme pianist.

SERGIO FIORENTINO - THE LEGACY

Composer(s): **Johann Sebastian Bach Ludwig**
Artist(s): **Sergio Fiorentino**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97423**
Primary Barcode: **5028421974231**
Disc Count: **26**
Format(s): **COMPACT DISC**
US SRP: **$74.99**

$74.99 CD
5028421974231

5028421974231





ABOUT THIS RELEASE

The 20th century saw an immense and revolutionary development in musical styles and language, some radically parting from the fundamental musical traditions. This CD presents works for flute and piano by composers who adhered to their own, personal musical language, expressing only their own feelings of beauty, emotion, and aesthetics, without following current trends or theories. Presented are the following composers: Rhené Baton, Francis Poulenc, Albert Roussel, Darius Milhaud, Ernst Krenek, Paul Höffer, Samuel Barber, Ferenc Farkas, Franco Margola, Giuseppe Mulè, Jean-Michel Damase, and Luciano Michelini: a very diverse selection of accessible, highly enjoyable music. Gian-Luca Petrucci has been first flute in several of the top orchestras of Italy. He was a professor at the Santa Cecilia Conservatory in Rome. As a scholar, he published monographs on several (Italian) composers: Mercadante, Briccialdi, Gazzelloni, de Lorenzo, and Mozart. His previous recordings for Brilliant Classics include works by Frederick the Great (BC 96538), Böhm (96862), and Mercadante (BC 96152).

THE OTHER 20TH CENTURY 1903-1986

Composer(s): **Samuel Barber Rhene Emmanuel**
Artist(s): **Gian-Luca Petrucci Paola Pisa**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97489**
Primary Barcode: **5028421974897**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421974897

5028421974897



ABOUT THIS RELEASE

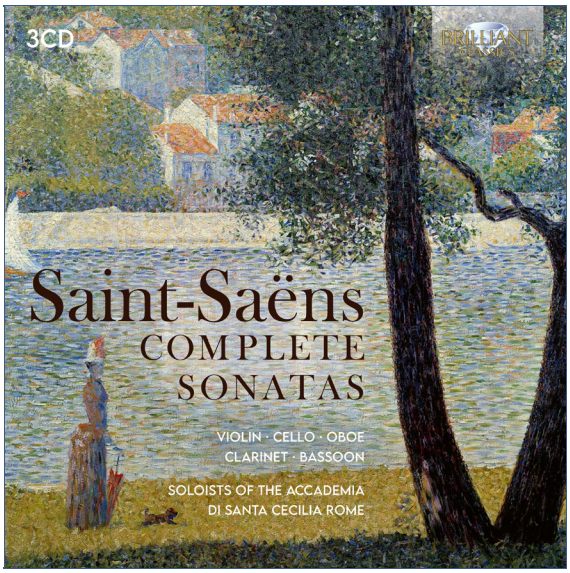
An original and highly enjoyable program of works for bassoon and piano by romantic composers: the Bassoon Sonata Op. 9 by Gustav Schreck (1849–1918), the Bassoon Sonata by Anton Reicha (1770-1836), the Grande Sonate by Ignaz Moscheles (1794–1870), and the brilliant Introduction & Polonaise by Jules Demersseman (1833–1866). Strongly melodious music of great beauty, a valuable homage to that neglected but highly expressive and versatile wind instrument, the bassoon! Played by Paolo Carlini, bassoon, and Fabrizio Datteri, piano. Paolo Carlini is one of the foremost bassoon players of his generation, having recorded extensively as a soloist for labels such as Sony Classical, CPO, CHANDOS, Brilliant Classics, Stradivarius, Naxos, Tactus, and EMA Records.

ROMANTIC MUSIC FOR BASSOON & PIANO

Composer(s): **Jules Demersseman Ignaz Mosch**
Artist(s): **Paolo Carlini Fabrizio Datteri**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97503**
Primary Barcode: **5028421975030**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421975030

5028421975030





ABOUT THIS RELEASE

A unique collection of the instrumental sonatas by Saint-Saëns, in recent and critically praised Italian recordings. The perfection of Saint-Saëns's craftsmanship and the Gallic grace of his seemingly inexhaustible melodic muse were evident from early on in his career, composing as he did in childhood. No less evident was his faith in traditional forms such as the sonata. The works compiled here were composed over the course of half a century, during which time the world and musical culture evolved radically. Saint-Saëns evolved too, but only according to the principles to which he held faith – in tonality, in melodic elegance – throughout his long life and career. In fact, the composer was already 37 when he wrote the earliest piece here, the First Cello Sonata, in 1872. It does not seek to emulate the crowd-pleasing brilliance or wit of many of his best-known works but instead plots a dark, dramatic, and often Beethovenian course through the conventional three-movement span. Compiling these sonatas in this way helps us to appreciate how, by the time we reach the First Violin Sonata of 1885, Saint-Saëns had begun to integrate competing imperatives of intensity and elegance.

COMPLETE SONATAS

Composer(s): **Camille Saint-Saens**
Artist(s): **Mauro Tortorelli Angela Meluso Andrea Favalessa Maria Semeraro Akane Makita Soloists of the Accademia di Santa Ceci**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97625**
Primary Barcode: **5028421976259**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5028421976259

5028421976259





ABOUT THIS RELEASE

GIACOMO PUCCINI "LE VILLI" – Opera ballo in two parts Libretto by Ferdinando Fontana after the story Les Willis by Alphonse Karr. With his first stage work Le Villi, the young Giacomo Puccini instantly struck a chord with his contemporaries. His unerring instinct for deeply moving melodies made him a beacon of hope for a new generation of Italian opera composers. On October 13, 2024, a few weeks before the centenary of the composer's death on November 29, the Munich Radio Orchestra presented a concert performance of the two-act version of Le Villi at the city's Prinzregententheater. Anita Hartig, Kang Wang, and Boris Pinkhasovich performed the solo parts, the Bavarian Radio Chorus sang, and the Munich Radio Orchestra played under its chief conductor, Ivan Repušic. To mark the 100th anniversary of the great Italian composer's death, BR-KLASSIK is now presenting the live recording of this extraordinary concert on CD. Le Villi was composed in the autumn of 1883. The 25-year-old Puccini, who had just passed his final exams at the Milan Conservatory, took part in a one-act opera competition organised by the publisher Sonzogno, but came away empty-handed. The premiere of the one-act version on May 31, 1884, at the Teatro dal Verme in Milan was nevertheless a sensational success, largely due to the magical sound of the music and the charming melodies.

LE VILLI

Composer(s): **Giacomo Puccini Ferdinando Fo**
Artist(s): **Munich Radio Orchestra Bavarian Radio Chorus Kang Wang Boris Pinkhasovich Anita Hartig**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900359**
Primary Barcode: **4035719003598**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
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4035719003598





American Century
Evan Mitchell, piano

CENTAUR
CRC 4120

	George Gershwin – Three Preludes		(6:55)
1	I	Allegro ben ritmato e deciso	1:41
2	II	Andante con moto e poco rubato	3:55
3	III	Allegro ben ritmato e deciso	1:12
4	**Missy Mazzoli** – Bolts of Loving Thunder		8:39
	Florence B. Price – Snapshots		(9:27)
5	I	Lake Mirror	3:04
6	II	Moon Behind a Cloud	3:40
7	III	Flame	2:37
8	**Aaron Copland** – Piano Variations		11:59
9	**Adolphus Hailstork** – Eight Variations on "Shalom Chaverim"		8:24
10	**John Adams** – American Berserk		6:35
11	**Frederic Rzewski** – Piano Piece No. 4		8:02
12	**Richard Rodgers** (arr. Stephen Hough) – The Carousel Waltz		6:29

Total Time: 66:44

Recorded May 23-25, 2023 at Legacy Hall, Columbus, Georgia. Produced by Evan Mitchell. Engineered by Julian Chalon and Nicholas Williams. Mixing and Mastering Engineer: Matthew McCabe. Cover: Julie Esbjorn.

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0 44747 41202 3

ABOUT THIS RELEASE

This is an album of great American Piano works, spanning a century. Evan Mitchell plays these works with great aplomb.

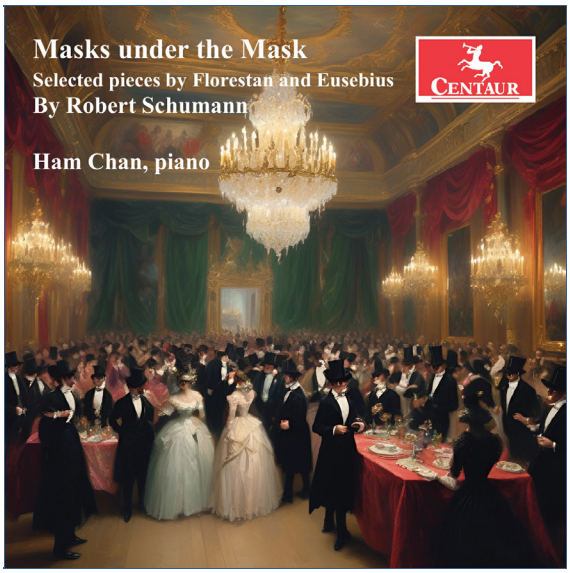
AMERICAN CENTURY

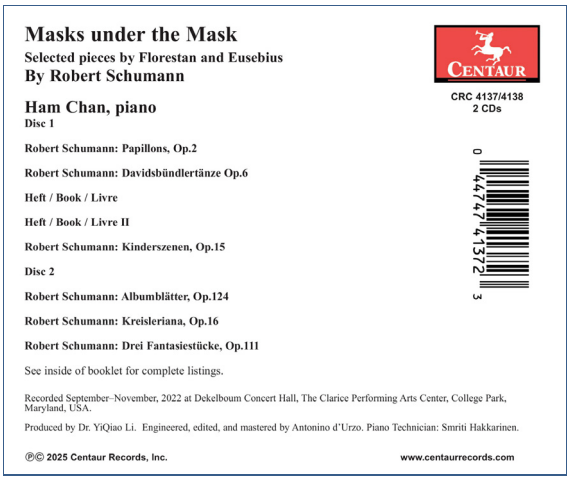
CENTAUR

Composer(s): **John Adams Aaron Copland Geo**
Artist(s): **Evan Mitchell**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4120**
Primary Barcode: **044747412023**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747412023

044747412023




Masks under the Mask
Selected pieces by Florestan and Eusebius
By Robert Schumann

Ham Chan, piano
Disc 1

Robert Schumann: Papillons, Op.2

Robert Schumann: Davidsbündlertänze Op.6

Heft / Book / Livre

Heft / Book / Livre II

Robert Schumann: Kinderszenen, Op.15

Disc 2

Robert Schumann: Albumblätter, Op.124

Robert Schumann: Kreisleriana, Op.16

Robert Schumann: Drei Fantasiestücke, Op.111

See inside of booklet for complete listings.

Recorded September–November, 2022 at Dekelboum Concert Hall, The Clarice Performing Arts Center, College Park, Maryland, USA.

Produced by Dr. YiQiao Li. Engineered, edited, and mastered by Antonino d'Urzo. Piano Technician: Smriti Hakkarinen.

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CENTAUR
CRC 4137/4138
2 CDs

0 44747 41372 3

ABOUT THIS RELEASE

Masks under the Mask is an album of some of the greatest piano works by Robert Schumann. The pianist, Ham Can, comments: "In this album, I have included six sets of character pieces, ranging from his early Papillons, Op. 2, inspired by the idea of a masked ball, to one of his later, more chromatic works, Drei Fantasiestücke."

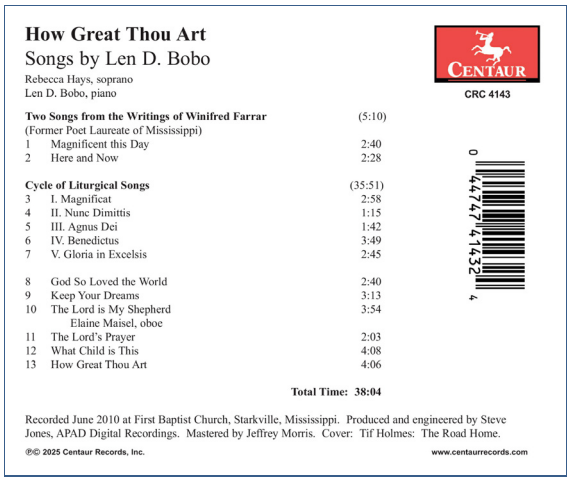
MASKS UNDER THE MASK

Composer(s): **Robert Schumann**
Artist(s): **Ham Chan**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4137/38**
Primary Barcode: **044747413723**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747413723

044747413723





How Great Thou Art
Songs by Len D. Bobo
Rebecca Hays, soprano
Len D. Bobo, piano

CENTAUR
CRC 4143

Two Songs from the Writings of Winifred Farrar		(5:10)
(Former Poet Laureate of Mississippi)		
1	Magnificent this Day	2:40
2	Here and Now	2:28
Cycle of Liturgical Songs		(35:51)
3	I. Magnificat	2:58
4	II. Nunc Dimittis	1:15
5	III. Agnus Dei	1:42
6	IV. Benedictus	3:49
7	V. Gloria in Excelsis	2:45
8	God So Loved the World	2:40
9	Keep Your Dreams	3:13
10	The Lord is My Shepherd Elaine Maisel, oboe	3:54
11	The Lord's Prayer	2:03
12	What Child is This	4:08
13	How Great Thou Art	4:06

Total Time: 38:04

Recorded June 2010 at First Baptist Church, Starkville, Mississippi. Produced and engineered by Steve Jones, APAD Digital Recordings. Mastered by Jeffrey Morris. Cover: Tif Holmes: The Road Home.

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ABOUT THIS RELEASE

Statement from the Composer: Musical composition is the revelation of one's innermost being. Writing for voice is one of the most meaningful forms of musical expression. Most of my writing is based on personal experiences in my life: memorializing a friend, the death of a child, a celebration of friendship, or other joyful occasions. My philosophy of vocal repertoire is the marriage of voice and piano, an equal partnership. Text is of ultimate importance. Text determines the mood, melody, style, and in the end, the accompaniment. It is my prayer that my music, in some small way, will be meaningful to those who hear it and bring these texts to life.

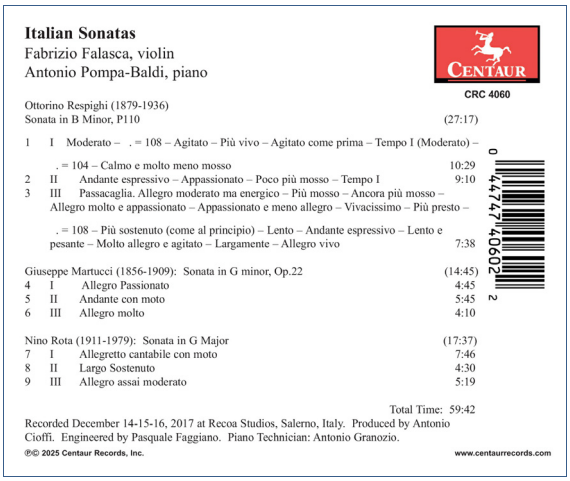
HOW GREAT THOU ART

Composer(s): **Len D. Bobo**
Artist(s): **Rebecca Hays Len D. Bobo Elaine Maisel Winifred Farrar**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4143**
Primary Barcode: **044747414324**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747414324

044747414324





ABOUT THIS RELEASE

This album features three first-rate, greatly underperformed Italian sonatas for violin and piano. Respighi, Martucci, and Rota are all wonderful composers, and it shows clearly in these works. Italian artists Fabrizio Falasca and Antonio Pompa-Baldi infuse these three great works with the life they deserve.

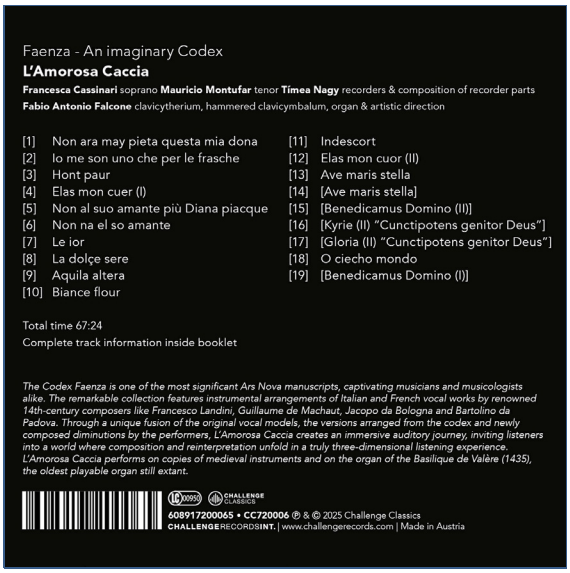
ITALIAN SONATAS

Composer(s): **Giuseppe Marucci Ottorino Res**
Artist(s): **Fabrizio Falasca Antonio Pompa-Baldi**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4160**
Primary Barcode: **044747406022**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747406022

044747406022





ABOUT THIS RELEASE

The Codex Faenza is one of the most significant Ars Nova manuscripts, captivating musicians and musicologists alike. The remarkable collection features instrumental arrangements of Italian and French vocal works by renowned 14th-century composers like Francesco Landini, Guillaume de Machaut, Jacopo da Bologna, and Bartolino da Padova. Through a unique fusion of original vocal models, the version arranged from the codex, and newly composed diminutions by the performer, L'Amorosa Caccia creates an immersive auditory journey, inviting listeners into a world where composition and reinterpretation unfold in a truly three-dimensional listening experience. L'Amorosa Caccia performs on copies of medieval instruments and on the organ of the Basilique de Valère (1435), the oldest playable organ still extant. An extraordinary recording based on the famous middle-age manuscript. Codex Faenza. Extraordinary for the thrilling interpretation of this often obscure and remote musical language. Extraordinary for its continuous and seamless capacity of captivating the listener, who never gets tired nor bored. Extraordinary for the quality of the sound of the oldest extant organ (Valère, Switzerland - 1435).

FAENZA - AN IMAGINARY CODEX

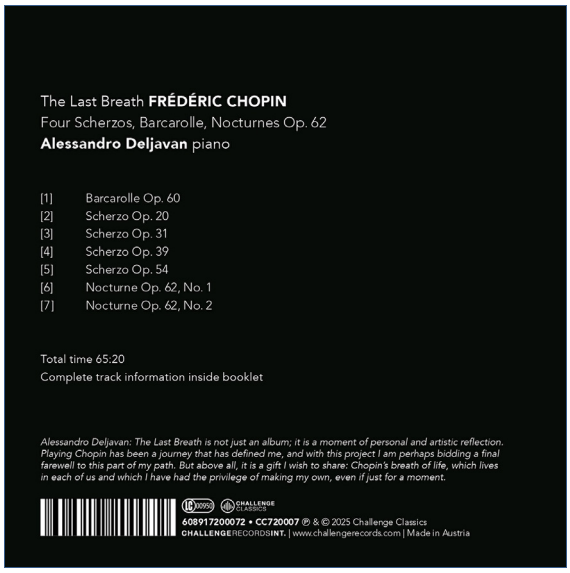
CHALLENGE CLASSICS

Composer(s): **Various**
Artist(s): **Fabio Antonio Falcone Timea Nagy Francesca Cassinari**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720006**
Primary Barcode: **608917200065**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917200065

608917200065





ABOUT THIS RELEASE

Alessandro Deljavan: The Last Breath is not just an album; it is a moment of personal and artistic reflection. Playing Chopin has been a journey that has defined me, and with this project, I am perhaps bidding a final farewell to this part of my path. But above all, it is a gift I wish to share: Chopin's breath of life, which lives in each of us and which I have had the privilege of making my own, even if just for a moment.

THE LAST BREATH

CHALLENGE CLASSICS

Composer(s): **Frederic Chopin**
Artist(s): **Alessandro Deljavan**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720007**
Primary Barcode: **608917200072**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917200072

608917200072





ABOUT THIS RELEASE

Discovering Roslavets revolves around the beautiful music of Nikolaj Roslavets (1881–1944) and his intriguing life. For decades, efforts have been made to erase his music from the musical canon. In Silver Night, Brackman Trio's debut album and the first volume of the Discovering Roslavets series, Roslavets' unique harmonic innovations and his use of new musical structures are explored. Often referred to as the Schoenberg of Russia, Roslavets pursued his own compositional pathway. On this album, Roslavets' Trio is paired with one of Schoenberg's most celebrated works. In addition, the CD features Shostakovich's First Piano Trio, composed in the same period and place as Roslavets'.

DISCOVERING ROSLAVETS

CHALLENGE CLASSICS

Composer(s): **Melanie Bonis Nikolaj Roslave**
Artist(s): **Tim Brackman Kalle de Bie Rik Kuppen**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720009**
Primary Barcode: **608917200096**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917200096

608917200096





ABOUT THIS RELEASE

Philippe Thuriot: When I look back, my childhood was filled with dance at ball evenings in my parents' café, le Café du Village, where I also danced to my uncles' accordion and drums. In reality, my first act of adolescence was discovering Bach instead of the rock bands my peers loved, sparking a decades-long quest for musical beauty. During my studies in Copenhagen, I immersed myself in contemporary accordion music, and the urge to improvise grew, leading to collaborations with jazz musicians. In parallel, dance re-emerged through my work with contemporary ballet troupes. It prompted me to experiment even more with improvisation. This project, Illuminations, weaves together all these various musical experiences, featuring surprises and improvisations based on Bach's works. I reinterpret his music with modern elements and insights, ultimately reconciling with the music of my youth. So the spontaneity and sense of fun that I knew in childhood are back in a new form in Illuminations.

ILLUMINATIONS - IMPROVISATIONS

CHALLENGE CLASSICS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Philippe Thuriot**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720014**
Primary Barcode: **608917200140**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917200140

608917200140





ABOUT THIS RELEASE

In a time when musical genres are constantly in dialogue with one another, Standard - No Standard proves that the jazz tradition is not only alive but also constantly evolving. This album, the result of a powerful collaboration between guitarist Joost Zoeteman, bassist Bart Tarenskeen, and drummer Wim de Vries, showcases how three musicians masterfully strike a balance between reverence for jazz history and a fresh, contemporary approach. The album features a blend of four original compositions by Tarenskeen and one by Zoeteman, alongside carefully selected jazz standards. The title Standard - No Standard seems to allude to the freedom the trio takes in interpreting the standards of jazz—honoring tradition while moving beyond it. It speaks to the inherent risks of being a jazz musician: the constant play with unpredictability, the thrill of improvisation, and the delicate balance of freedom and structure. Standard - No Standard is not only a showcase of virtuosity but also a conversation between past and present. The album demonstrates that jazz, in its most classic form, is still highly relevant today, and that innovation and taking risks are at the heart of this musical life. This trio convincingly shows that jazz, like life itself, is always in motion.

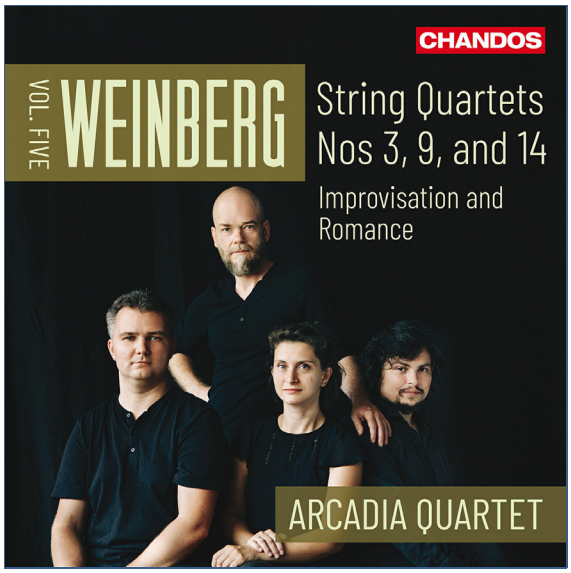
STANDARD - NO STANDARD

CHALLENGE RECORDS

Composer(s): **Kenny Dorham Antonio Carlos J**
Artist(s): **Joost Zoeteman Bart Tarenskeen Wim de Vries**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73598**
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Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917359824

608917359824





ABOUT THIS RELEASE

The Arcadia Quartet reaches the penultimate release in its acclaimed complete Weinberg string quartets series with this volume, featuring Quartets Nos. 3, 9, and 14. As in previous volumes, the works are taken from contrasting periods of Weinberg's compositional development and so present a varied programme that works in its own right. Quartet No. 3, composed in 1944, could be considered the first 'mature' quartet and is set in three movements. The Ninth Quartet, composed in 1963, dates from his self-described 'starry decade,' when his work was championed by a significant group of enthusiastic performers, including Emil Gilels, Leonid Kogan, Kirill Kondrashin, Rudolf Barshai, and the Borodin Quartet. Quartet No. 14 dates from 1978, three years after the death of Weinberg's great friend and mentor Shostakovich—a time when Weinberg was questioning and renewing his artistic identity. The album also includes the short Improvisation and Romance, from 1950.

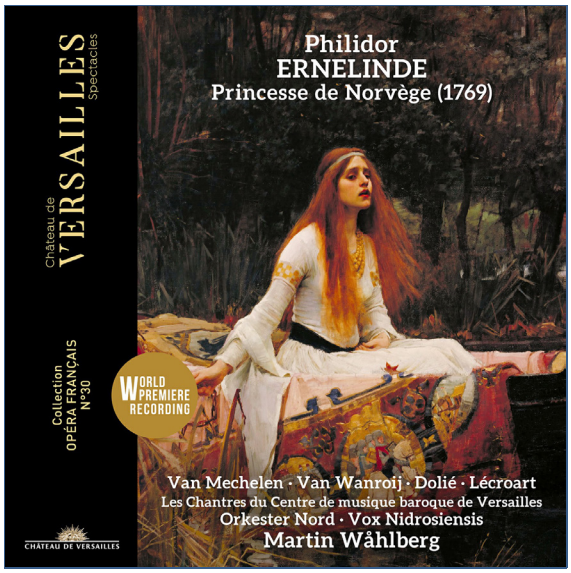
WEINBERG: STRING QUARTETS, VOL. 5

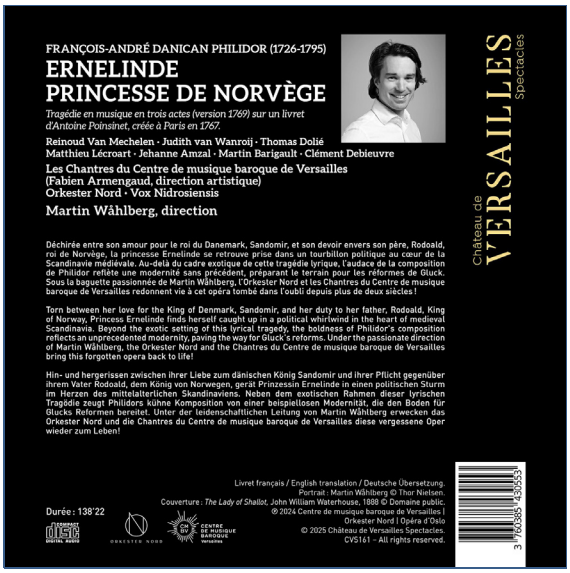
CHANDOS

Composer(s): **Weinberg, Mieczyslaw**
Artist(s): **Arcadia Quartet**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20328**
Primary Barcode: **0095115232828**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
0095115232828

0095115232828





ABOUT THIS RELEASE

Torn between her love for the King of Denmark, Sandomir, and her duty to her father, Rodoald, King of Norway, Princess Ernelinde finds herself caught up in a political whirlwind in the heart of medieval Scandinavia. Beyond the exotic setting of this lyrical tragedy, the boldness of Philidor's composition reflects an unprecedented modernity, paving the way for Gluck's reforms. Under the passionate direction of Martin Wåhlberg, the Orkester Nord and the Chantres du Centre de Musique Baroque de Versailles bring this forgotten opera back to life!

ERNELINDE, PRINCESSE DE NORVEG

Composer(s): **Andre Danican Philidor**
Artist(s): **Orkester Nord Les Chantres du Centre de Musique Baroque de Versailles Martin Wahlberg**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS161**
Primary Barcode: **3760385430553**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
3760385430553

3760385430553





ABOUT THIS RELEASE

Handel's Messiah needs no introduction. This mighty yet majestic masterpiece is the most popular oratorio ever written and includes, arguably, the most famous chorus of all time—the iconic Hallelujah! Handel was a master chorus writer, and for Messiah he certainly pulled out all the stops, placing the choir front and center throughout. Although it has become synonymous with Christmas, Messiah was originally written as an Easter offering, bursting onto the stage of the Musick Hall in Dublin in April 1742. Taken from its award-winning 2008 complete recording of Messiah (COR16062), this collection from The Sixteen celebrates the wonderful choruses that have given so many singers, both amateur and professional, such joy and inspired an enduring love for this epic work.

MESSIAH CHORUSES

Composer(s): **George Frideric Handel**
Artist(s): **The Sixteen**
Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**
Release Type: **PHYSICAL**
Item #: **COR16211**
Primary Barcode: **828021621123**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
828021621123

828021621123





ABOUT THIS RELEASE

The University of York is very fortunate to own this exquisite 1856 Erard London concert grand piano, lovingly restored by Nigel Scaife and tuned to the Bach-Lehman temperament by Aidan Delacey-Simms. The piano is straight-strung, allowing greater separation of registers compared to its more homogenized modern counterpart. The strings are damped from below rather than above, as in a modern piano—a less efficient design that results in a pleasing wash of color and a ring of complex overtones that was surely an aesthetic choice. Pianos were likely not tuned in equal temperament in the mid-19th century, and my choice of unequal temperament brings extra resonance to the instrument as well as color to the music. Daniel Grimwood is best known as a world-leading exponent of 19th-century virtuosic piano repertoire. Received with critical acclaim, Grimwood's recordings and performances of the music of Adolph von Henselt ensure his international reputation as a groundbreaking, inspirational musician, marking him out as a unique voice among his generation of pianists. His recording of Henselt's Complete Etudes garnered "instant classic status" from Gramophone magazine, which also named it Piano Release of 2023.

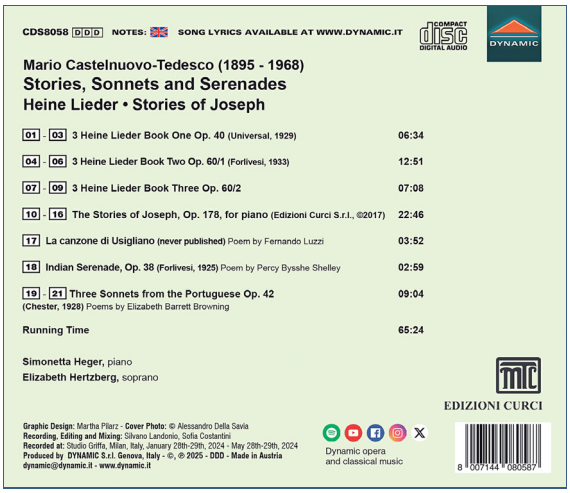
SCHUMANN: CARNAVAL - LISZT: SONATA

Composer(s): **Liszt, Franz; Schumann, Clara; Schumann, Robert**
Artist(s): **Grimwood, Daniel**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD986**
Primary Barcode: **5709499986004**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
5709499986004

5709499986004





ABOUT THIS RELEASE

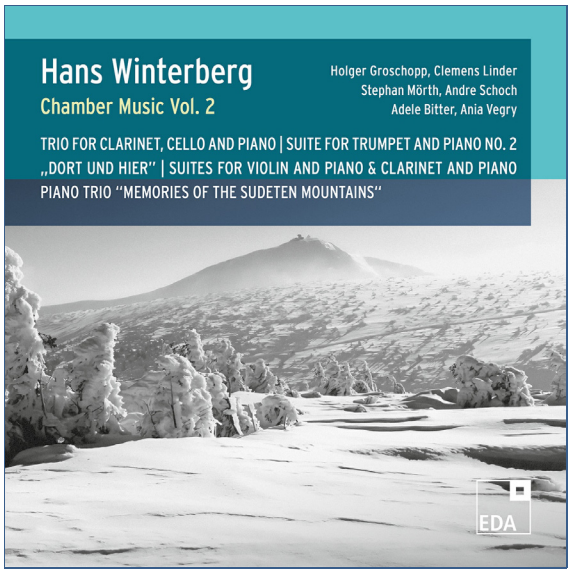
Mario Castelnuovo-Tedesco always remained faithful to a tonal musical language. He is mostly known today for his guitar works, but his output is much richer and more varied than is widely appreciated. Castelnuovo-Tedesco selected Heinrich Heine's more ironic poems in the three collections recorded here, adding lighthearted quotes from Schumann and Verdi in his cycle The Stories of Joseph. Also included are unpublished songs such as La canzone di Usigliano, with its references to Tuscan folk songs, and the Three Sonnets from the Portuguese, which reflect the romantic and dreamy character of texts by Elizabeth Barrett Browning.

STORIES, SONNETS & SERENADES

Composer(s): **Mario Castelnuovo-Tedesco Eli**
Artist(s): **Elizabeth Hertzberg Simonetta Heger**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8058**
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Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
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8007144080587





ABOUT THIS RELEASE

Hans Winterberg, born in Prague in 1901, studied with Alexander von Zemlinsky and Alois Hába. He worked as a conductor, pianist, and composer until the annexation of the Czechoslovak Republic by Nazi Germany in 1939. As the scion of a Jewish family that had lived in Prague for centuries, he survived—after forced labor and deportation to Theresienstadt—through a series of miracles. After the Communists came to power in Czechoslovakia, he moved to Germany. His compositional legacy, locked away for years in a German music archive, has only been rediscovered in recent years. Winterberg combines various influences in his music to create an original and exciting personal style. He takes up stylistic elements of Janáček but is also influenced by the Second Viennese School and French Impressionism. He saw himself as a bridge-builder between the cultures of Eastern and Western Europe. eda records dedicates a focus to this important Czech-Jewish composer of the generation of the so-called "Terezín composers" alongside Ullmann, Krása, and Haas. Further chamber music recordings and the complete works for piano with pianist Jonathan Powell will follow.

V2: CHAMBER MUSIC

EDA

Composer(s): **Hans Winterberg**
Artist(s): **Holger Groschopp Adele Bitter Clemens Linder Stephan Morth Andre Schoch Ania Vegry**
Label: **EDA RECORDS (EDA)**
Release Type: **PHYSICAL**
Item #: **EDA 53**
Primary Barcode: **840387100531**
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Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
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840387100531





ABOUT THIS RELEASE

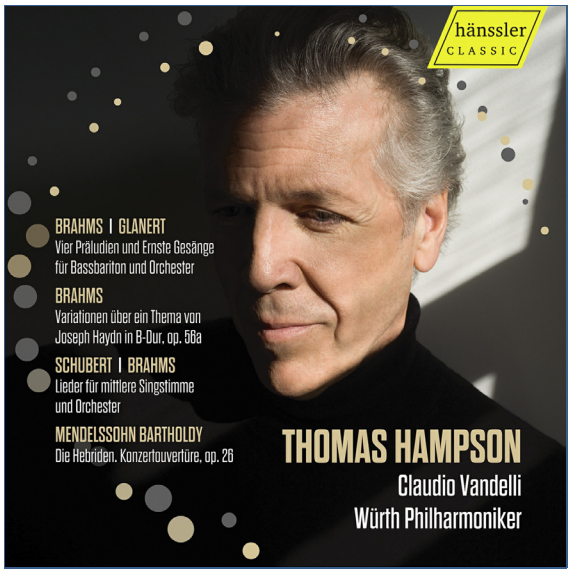
"Julian Jaeyoung Kim, a South Korean-born pianist, is hailed as a marvelous virtuoso. His performances embody a deep sense of commitment and a relentless curiosity about uncovering the true essence of music." "Julian's flexible and intelligent interpretations reflect his command over rhythmic tension and tonal detail, evoking echoes of masterful pianists like Nelson Freire." – Gramophone "Julian Kim's technical brilliance shines in every piece as he draws out the full richness of the piano's sound. With style, precision, and sensitivity, he navigates dramatic, heroic, entertaining, and humorous moods with ease and elegance." – Klassik Heute

OP. 2 NO. 3

Composer(s): **Ludwig van Beethoven**
Artist(s): **Julian Jaeyoung Kim**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24017**
Primary Barcode: **881488240177**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
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ABOUT THIS RELEASE

"Since its foundation in 2017 and its inaugural performance on the occasion of the opening ceremony of the Carmen Würth Forum, the Würth Philharmonic Orchestra has been impressing audiences with a broad repertoire ranging from classical to contemporary compositions in its role as the orchestra in residence. The orchestra is a further milestone in the Würth Group's cultural commitment, in addition to its artistic activities. Claudio Vandelli has been principal conductor of the Würth Philharmonic Orchestra since 2020. With its powerful sound and nuanced interpretations, the Würth Philharmonic Orchestra brings music of exceptional quality to its home region of Hohenlohe, making it unique in the region as a professional symphony orchestra.

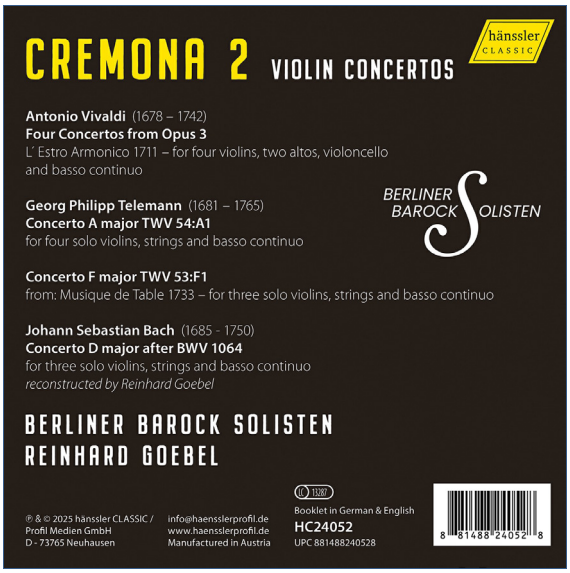
THOMAS HAMPSON

Composer(s): **Felix Mendelssohn Bartholdy J**
Artist(s): **Thomas Hampson Wurth Philharmoniker**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
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Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
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ABOUT THIS RELEASE

"With their new album, the Berlin Baroque Soloists take us again (also available Cremona I HC22084) to Cremona, one of the important Italian centers of violin making and technical developments in the 16th/17th centuries. Composers were only too happy to make use of the many innovations, as they opened up unimagined possibilities for them to add additional colors and accents to their musical art. This wonderful recording gives a lasting impression of how different these can be. Reinhard Goebel and his Berlin Baroque Soloists find exactly the right tone for each of the recorded concerti." – Pizzicato

CREMONA 2 - VIOLIN CONCERTOS

Composer(s): **Georg Philipp Telemann Antoni**
Artist(s): **Berliner Barock Solisten**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24052**
Primary Barcode: **881488240528**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
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881488240528





ABOUT THIS RELEASE

Highly virtuosic, intense and passionate: Gran Caprice – these are works for violin written by violinists for violinists. Maxim Brilinsky shows lyrical lines – with the possibilities of bowing and fingering technique utilised to the utmost.

GRAND CAPRICE

Composer(s): **Heinrich Wilhelm Ernst Henri**
Artist(s): **Maxim Brilinsky**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24054**
Primary Barcode: **881488240542**
Disc Count: **1**
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ABOUT THIS RELEASE

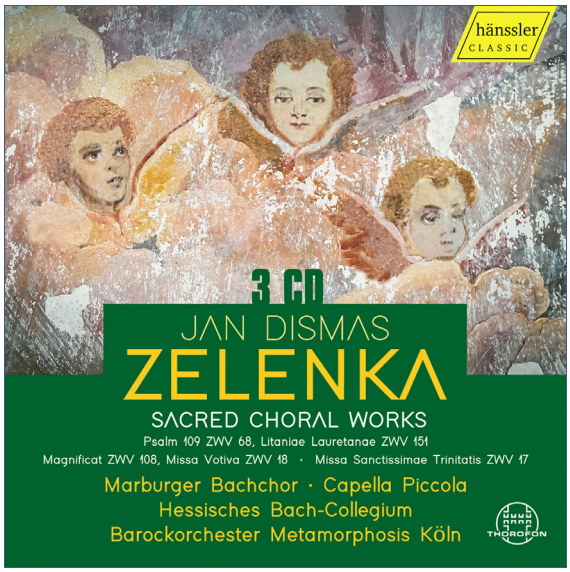
"I see the future of Baroque orchestral music in the hands of modern ensembles – the fetish of the 'original instrument' has had its day, but not the profoundly trained professional who guides an orchestra into the deeper dimensions of the composition. For it isn't the instrument that makes the music, but the head!" (Reinhard Goebel, "the icon of early music" – Süddeutsche Zeitung)

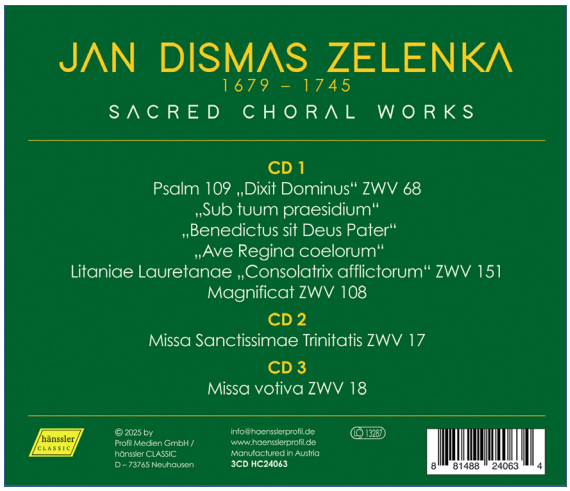
V2: REINHARD GOEBEL

Composer(s): **Wilhelm Friedemann Bach Carl**
Artist(s): **Berliner Barock Solisten Benjamin Appl**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24059**
Primary Barcode: **881488240597**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **$37.99**

$37.99 CD
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ABOUT THIS RELEASE

Jan Dismas Zelenka was born in Launowitz, Bohemia, in 1679 and died in Dresden in 1745. He had been a member of the court orchestra there since 1710, one of the best ensembles at the time, first as a double bassist and then as a church composer. From the 1720s, he stood in for the ailing court conductor Johann David Heinichen, who was later succeeded by the world-famous opera composer Johann Adolf Hasse. Zelenka's oeuvre—around 150 compositions have survived—includes symphonies, suites, overtures, and, above all, sacred vocal music, in addition to trio sonatas (which were written after studies with Johann Josef Fux in Vienna). Catholic church music in Dresden, with Zelenka as one of its main representatives, is once again enjoying greater attention.

SACRED CHORAL WORKS

Composer(s): **Jan Dismas Zelenka**
Artist(s): **Martina Lins Daniela Nussbaum Kai Wessel Reinhard Dingel-Schulten Gotthold Schwarz Jens Lohmann Capella Piccola Ne**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24063**
Primary Barcode: **881488240634**
Disc Count: **3**
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ABOUT THIS RELEASE

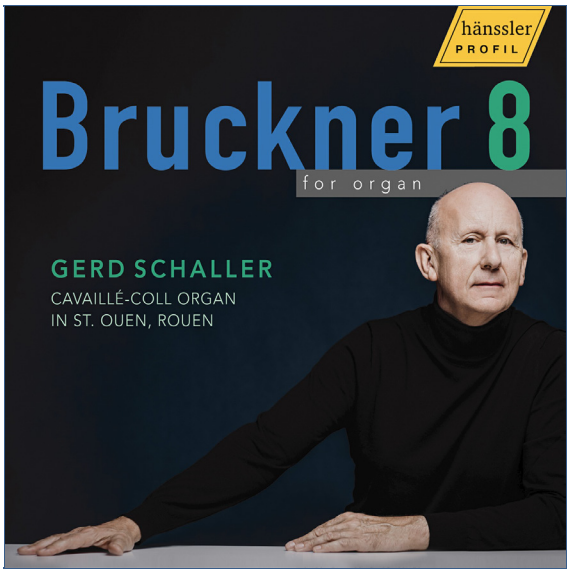
Max Reger: Complete Works for Piano Solo – 12 CD
“Reger was, after all, a concert pianist, and he clearly had a good ear for the instrument's capabilities. Working in the 20th century meant that the instrument he had in mind was closer to today's grands than anything Beethoven, Schumann, or even Brahms would have known. So when he wants to put some weight into climaxes, or even sudden sforzandos, he can rely on the instrument itself to provide the drama. He often helps it out by adding octave doublings, but these are always skilfully integrated into the contrapuntal textures. Markus Becker gives excellent performances of these works.” – Music Web International

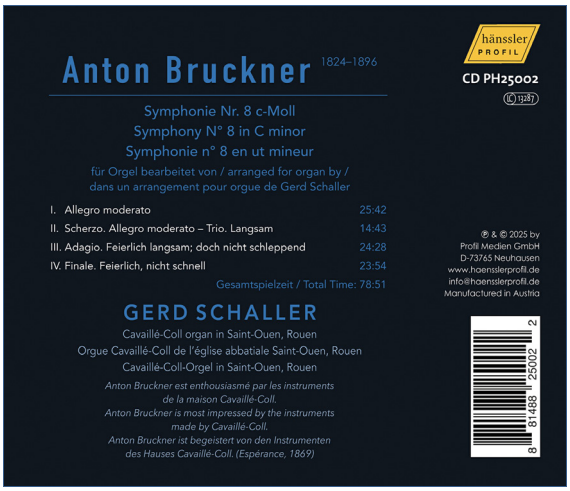
COMPLETE WORKS FOR PIANO SOLO

Composer(s): **Max Reger**
Artist(s): **Markus Beck**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24064**
Primary Barcode: **881488240641**
Disc Count: **12**
Format(s): **COMPACT DISC**
US SRP: **$38.99**

$38.99 CD
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881488240641





ABOUT THIS RELEASE

"Anton Bruckner is most impressed by the instruments made by Cavaillé-Coll."

BRUCKNER 8 FOR ORGAN

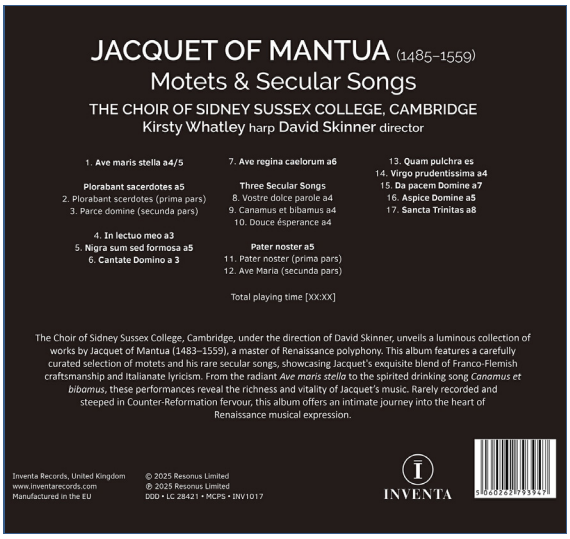
hänssler CLASSIC

Composer(s): **Anton Bruckner**
Artist(s): **Gerd Schaller Philharmonie Festiva**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
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Primary Barcode: **881488250022**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488250022

881488250022





ABOUT THIS RELEASE

The Choir of Sidney Sussex College, Cambridge, under the direction of David Skinner, unveils a luminous collection of works by Jacquet of Mantua (1483–1559), a master of Renaissance polyphony. This album features a carefully curated selection of motets and his rare secular songs, showcasing Jacquet's exquisite blend of Franco-Flemish craftsmanship and Italianate lyricism. From the radiant Ave maris stella to the spirited drinking song Canamus et bibamus, these performances reveal the richness and vitality of Jacquet's music. Rarely recorded and steeped in Counter-Reformation fervour, this album offers an intimate journey into the heart of Renaissance musical expression.

MOTETS & SECULAR SONGS

Composer(s): **Jacquet of Mantua**
Artist(s): **The Choir of Sidney Sussex College, Cambridge Kirsty Whatley**
Label: **INVENTA RECORDS (INV)**
Release Type: **PHYSICAL**
Item #: **INV1017**
Primary Barcode: **5060262793947**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262793947

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ABOUT THIS RELEASE

Can we go back a hundred years in time? Pianist Florian Noack's new album pushes back the gates of time to rediscover the lifeblood of the Roaring Twenties, which saw twentieth-century music trace a path between partying and war. During the 1920s, Berlin and Paris were awash with jazz, Dada, and cabaret, rocked by the liberating music coming from America. The arts truly roared between the two world wars, trying to forget the first and stifle their anxieties over the inevitable second. This is the bold journey through time offered by Florian Noack, a musical odyssey through his own transcriptions of Fats Waller, Gershwin, and Kurt Weill, voluble and refined arrangements that alternate with original gems by Francis Poulenc, Erwin Schulhoff, and Clément Doucet. An album filled with charm and virtuoso acrobatics that finds the poetry of those years of upheaval in the joy and radiance of their music.

TALES OF THE JAZZ AGE

Composer(s): **Various**
Artist(s): **Florian Noack**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV137**
Primary Barcode: **3760419360450**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760419360450

3760419360450





ABOUT THIS RELEASE

To celebrate Maurice Ravel's 150th anniversary in 2025, Kebyart sets out to explore his unique compositional legacy, despite the composer never having written for saxophone quartet. The album includes Kebyart's transcriptions of Ravel's Le Tombeau de Couperin and Pavane pour une infante défunte, alongside arrangements of French Baroque works by Rameau, highlighting both Ravel's admiration for ornamentation and his influence on today's composers. New pieces by Mikel Urquiza and Joan Pérez-Villegas engage with Ravel's musical philosophy, delving into his radical simplicity, subtle rhythmic layers, and inventive structures. Through these works, Kebyart aims to unravel Ravel's complex yet elegant style, blending the past with the future in a journey of musical discovery.

UNRAVELED

LINN

Composer(s): **Joan Perez-Villegas Jean-Phil**
Artist(s): **Kebyart**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD779**
Primary Barcode: **691062077927**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
691062077927

691062077927





English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 626 2350-2

L'arte del virtuoso Vol. 5
Baroque Meets Orient

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

Jean Baptiste Lully (1632–1687)
Cérémonie turque
1 Marche et 1re Entre de ballet No. 9 2'06

Anonymous Italy (14th century)
2 **Tre Fontane** **3'04**

Diego Ortiz (1517–1570)
3 **Recercata prima** **1'10**
4 **Recercata quinta** **2'36**
5 **Recercata secunda** **2'39**

Anonymous
Lyrics: Bezcizade Muhyiddin (Muhyi)
6 **Zahit Bizi Tan Eyleme** **3'49**

Pierre-Gabriel Buffardin (1689–1768)
Concerto E Minor / mi mineur / e-Moll for transverse flute, strings and b.c. **13'23**
7 Allegro non molto 5'09
8 Andante 3'15
9 Vivace 4'58

Soloists: E. Akkaya, bağlama, voice
E. Fabri, violin; C. Kästner, transverse flute
caterva musica

W.A. Mozart (1756–1791)
Die Entführung aus dem Serail
arr.: J. N. Wendt (1701–1745); **H.-H. Kriegel**
10 Presto – Andante – Presto 5'44

Erdal Akkaya (*1974)
11 **Anadolu Üvertürü** **5'42**

Antonio Vivaldi (1678–1741)
Concerto for Violin and Orchestra RV208 „Grosso Mogul" **16'18**
12 Allegro 5'46
13 Recitativo. Grave 2'54
14 Allegro 7'38

Erdal Akkaya (*1974)
15 **Iki Yaka** **3'51**

Jean Baptiste Lully (1632–1687)
16 **L'entrée des Scaramouches, Trivelins et Arlequin** **3'09**

Erdal Akkaya (*1974); **Lyrics: Terlan Akkaya**
17 **Yorgun Çınar** **6'43**

Total Time: **70'26**

DDD

℗+© 2025, Made in Germany

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, Fax. +49-(0)5231-26186

ABOUT THIS RELEASE

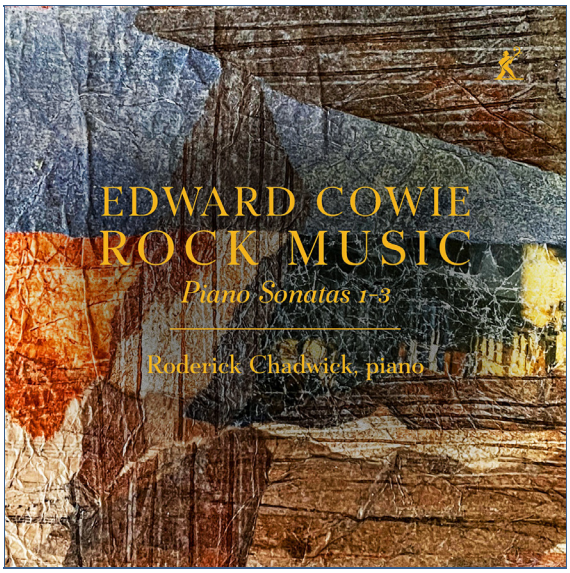
Baglama virtuoso, composer, and singer Erdal Akkaya, together with the baroque orchestra Caterva Musica, takes listeners on an exciting musical voyage through centuries of shared history between the Orient and the Occident. "It is like embracing the past, the future, and eternity on the banks of the river of culture, which has been flowing uninterruptedly for centuries," describes Akkaya. His original compositions, alongside European and Turkish music from the 14th to the 18th centuries, tell stories of love and quarrels, truths and falsehoods, peace and conflict, giving insights into the multifaceted relationship between the Ottoman Empire and the West.

BAROQUE MEETS ORIENT

Composer(s): **Erdal Akkaya Anonymous Pierr**
Artist(s): **Erdal Akkaya caterva musica**
Label: **MDG - LIVE (MDGL)**
Release Type: **PHYSICAL**
Item #: **6262350-2**
Primary Barcode: **760623235028**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$23.99 CD
760623235028

760623235028





ABOUT THIS RELEASE

Discover the arresting new album of piano sonatas by Edward Cowie, one of today's foremost composers inspired by the natural world. Performed by the virtuosic Roderick Chadwick, this album marks the 14th release of Cowie's works on the Métier label, further solidifying his legacy as a composer whose music bridges art, science, and nature. This trilogy of sonatas—Igneous, Sedimentary, and Metamorphic—draws directly from the geological processes that shape our planet. Each work is both an independent exploration and part of a greater whole, mirroring the classical sonata cycle in an ambitious and deeply evocative form. · Sonata No. 1: Igneous unleashes fiery, volcanic energy, portraying the birth of rocks through explosive eruptions and flowing magma. · Sonata No. 2: Sedimentary explores the layering and transformation of rock through aeons of deposition, folding, and fracturing. · Sonata No. 3: Metamorphic, the most expansive and virtuosic of the set, culminates the cycle. Its theme and variations evoke the transformative forces of heat and pressure, blending echoes of the previous sonatas into a profound and unified conclusion. Pianist Roderick Chadwick's interpretation captures the elemental power and intricate detail of Cowie's vision, bringing each sonata to life with extraordinary sensitivity and technical mastery.

ROCK MUSIC - PIANO SONATAS 1-3

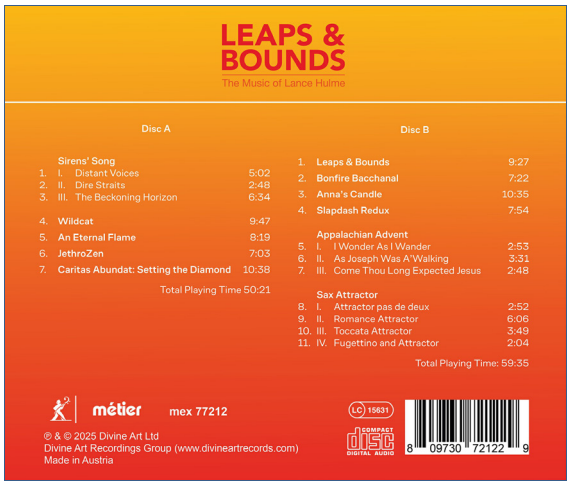
métier

Composer(s): **Edward Cowie**
Artist(s): **Roderick Chadwick**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX 77123**
Primary Barcode: **809730712326**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$25.99 CD
809730712326

809730712326





ABOUT THIS RELEASE

Leaps & Bounds: The Music of Lance Hulme presents a compelling survey of Dr. Lance Hulme's oeuvre. Sirens' Song, a symphonic triptych inspired by Homer's Odyssey, integrates 19th- and early 20th-century orchestral techniques with modern thematic exploration. Wildcat, originally commissioned by the Raschér Saxophone Quartet, reflects a vivid sonic depiction of kinetic energy and joy, drawing on personal and cultural narratives. Hulme's JethroZen juxtaposes the rock-inspired flute idiom of Ian Anderson (Jethro Tull) with the meditative timbres of the Japanese Shakuhachi, bridging Eastern and Western musical traditions. Folk idioms and tonal frameworks are reimagined in Appalachian Advent, while Sax Attractor employs mathematical attractor sets as a metaphor for musical cohesion, yielding a meticulously structured saxophone sonata. Setting the Diamond offers an innovative engagement with medieval chant, integrating Hildegard von Bingen's hymnody with electronic and acoustic counterpoint to create a nuanced dialogue between past and present. Hulme's works balance intellectual depth with emotional immediacy. An Eternal Flame, dedicated to the people of Ukraine, demonstrates his ability to embed profound human narratives within intricate compositional frameworks. Slapdash Redux, with its virtuosic interplay and rhythmic ingenuity, exemplifies his fascination with spontaneous energy and contrapuntal complexity.

LEAPS & BOUNDS

métier

Composer(s): **Lance Hulme**
Artist(s): **Brno Philharmonic Orchestra Wildcat 9 Saxophone Orchestra Popocatepetl Percussion Duo University of Maryland Orchestr**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX 77212**
Primary Barcode: **809730721229**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730721229

809730721229




Goffredo Petrassi's reputation was established in 1932 when his *Partita* (available on Naxos 8.572411) won critical acclaim. Petrassi then composed his *Concerto for Orchestra*, the first of eight, which, upon its 1935 premiere, secured his reputation outside of Italy. The *Second Concerto* from 1951 reveals more avant-garde tendencies, while the *Third Concerto* from 1952–53 is animated and playful.

Goffredo
PETRASSI
(1904–2003)

	(Primo) Concerto per orchestra (1933–34)	**28:46**
1	I. Allegro	8:10
2	II. Adagio	8:28
3	III. Tempo di marcia	6:08
	Secondo Concerto per orchestra (1951)	**17:09**
4	Calmo e sereno – Molto mosso con vivacità –	7:00
5	Allegretto tranquillo –	3:13
6	Molto calmo, quasi adagio –	3:38
7	Presto	3:18
	Récréation concertante – Terzo Concerto per orchestra (1952–53)	**20:46**
8	Allegro sostenuto ed energico – Allegro spiritoso –	5:28
9	Molto moderato –	3:48
10	Vigoroso e ritmico –	5:06
11	Adagio moderato –	3:37
12	Allegretto sereno	2:50

Orchestra Sinfonica di Roma
Francesco La Vecchia

Recorded: 15–16 June 2012 at OSR Studios 4–7, 24–25 February 8–12 and 21–22 April 1–3 2013 at the Auditorium Conciliazione, Rome, Italy • Engineers: Giuseppe Silvi 1–3 8–12, Piero Schiavoni 4–7 • Music assistant: Desirée Scuccuglia Editing and mastering: Charlie Hembrow (K&A Productions Ltd) • Release co-ordinator: Peter Bromley
Booklet notes: Richard Whitehouse • Publishers: Ricordi S.r.l. 1–3, Edizioni Suvini Zerboni, Milano / SZ Sugar 4–12 • Special thanks: Andrea Fasano, Tommaso Manera and Marta Marullo
Cover image: Arturo Vermi (1928–1988): *Diario FDC*, courtesy of the Jus Museum, Palazzo Calabritto, Naples, Italy, and reproduced with the kind permission of Marcello Palminteri and the Arturo Vermi Archive, Monza, Italy.

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DDD
8.573702
Playing Time
60:58
747313370276
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Booklet notes in English
Made in Germany

ABOUT THIS RELEASE

Goffredo Petrassi's reputation was established in 1932 when his Partita (available on Naxos 8.572411) won critical acclaim. Petrassi then composed his Concerto for Orchestra, the first of eight, which, upon its 1935 premiere, secured his reputation outside of Italy. The Second Concerto from 1951 reveals more avant-garde tendencies, while the Third Concerto from 1952–53 is animated and playful.

PETRASSI: CONCERTOS FOR ORCHESTRA NOS. 1-3

Composer(s): **Petrassi, Goffredo**
Artist(s): **La Vecchia, Francesco; Orchestra Sinfonica di Roma**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8573702**
Primary Barcode: **747313370276**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
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747313370276




Fazıl Say's gifts as a ground-breaking pianist are allied to the breadth of his compositions. The *Violin Concerto No. 2* was composed in the midst of the Covid-19 lockdown during which Say was enchanted by the colours and textures of sunrises while walking on the beach, inspiring this atmospheric work. *Leopards* is a vivid piece for string sextet that utilises Say's unique melodies and rhythms. The *Sonata for Solo Violin* is an expressive tribute to the noted Turkish violist, Ruşen Günes, while *String Quartet 'Divorce'* relates the experience of separation and the failure of a relationship with the language of music.

Deutschlandfunk Kultur

Fazıl SAY (b. 1970)

1–4	Violin Concerto No. 2, Op. 87 'Karantina günlerinde bahar sabahları' ('Spring Mornings in the Days of Quarantine') (2020)*	24:33
5–6	Leopards, Op. 103 for string sextet (2022)*	12:45
7–8	Sonata for Solo Violin, Op. 92c 'Ruşen Güneş Anısına' ('In memoriam Ruşen Güneş') (2020)*	10:33
9–11	String Quartet, Op. 29 'Divorce' (2010)	17:25

*World Premiere Recording

Friedemann Eichhorn, Violin 1–4 7 8

Gropius Quartett 5–6 9–11

Friedemann Eichhorn, Violin I • Indira Koch, Violin II
Alexia Eichhorn, Viola • Wolfgang Emanuel Schmidt, Cello
Sào Soulez Larivière, Viola II 5–6 • Maciej Kulakowski, Cello II 5–6

Konzerthausorchester Berlin 1–4 • Christoph Eschenbach 1–4

A co-production with Deutschlandfunk Kultur
A detailed track list and full recording details can be found inside the booklet.
Booklet notes: Schott Music • Publisher: Schott Music
Cover: *Urla, İzmir, Turkey* by Altug Galip (www.shutterstock.com)

NAXOS
DDD
8.574502
Playing Time 65:26
7 47313 45027 5
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Booklet notes in English
Made in Germany
www.naxos.com

ABOUT THIS RELEASE

Fazıl Say's gifts as a ground-breaking pianist are allied to the breadth of his compositions. The Violin Concerto No. 2 was composed in the midst of the Covid-19 lockdown, during which Say was enchanted by the colours and textures of sunrises while walking on the beach, inspiring this atmospheric work. Leopards is a vivid piece for string sextet that utilises Say's unique melodies and rhythms. The Sonata for Solo Violin is an expressive tribute to the noted Turkish violist, Rusen Günes, while String Quartet 'Divorce' relates the experience of separation and the failure of a relationship with the language of music.

SAY: VIOLIN CONCERTO NO. 2, LEOPARDS, SOLO VIOLIN SONATA & STRING QUARTET

Composer(s): **Say, Fazil**
Artist(s): **Larivière, Sào Soulez; Eichhorn, Friedemann; Gropius Quartett; Konzerthausorchester Berlin; Kulakowski, Maciej; Eschenbach, Christoph**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574502**
Primary Barcode: **747313450275**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313450275

747313450275





ABOUT THIS RELEASE

The grandeur of Mozart's Missa solemnis in C minor 'Waisenhausmesse' caused Viennese scholars to doubt how it could have been composed by a twelve-year-old boy. The Mass was written for the consecration of a new Orphanage Church in Vienna with an expanded orchestra, and its premiere was conducted by Mozart himself 'to the general approbation and admiration of everyone.' Mozart often made use of the purity of C major in his Masses – the Missa brevis is a remarkable model of compactness, while the Missa solemnis is Mozart's last complete Mass.

MOZART: COMPLETE MASSES, VOL. 5

Composer(s): **Mass Text; Mozart, Wolfgang Amadeus**
Artist(s): **Cologne Cathedral Vocal Ensemble; Ullrich, Carolina; Pollak, Angelo; Kölner Kammerorchester; Ruckgaber, Katharina; Poppen, Christoph; Reinhold, Marie Henriette; Bill, Elvira; Schweinester, Paul; Müller, Jonas; Krimmel, Konstantin**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574638**
Primary Barcode: **747313463879**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313463879

747313463879





ABOUT THIS RELEASE

Domenico Scarlatti redefined the possibilities of keyboard music, blending the grandeur of the Baroque with the emerging vitality of the Classical era. He found his artistic sanctuary at the royal court of Portugal in the employ of Queen Maria Bárbara, a pivotal role that generated a remarkable synthesis of Italian and Spanish musical traditions. The works included in this collection thoroughly explore the capabilities of both instrument and player, with thrilling inventiveness, dazzling virtuosity, and beautiful lyricism, which encapsulate Scarlatti's legacy as a trailblazer in this genre.

SCARLATTI: COMPLETE KEYBOARD SONATAS, VOL. 30

Composer(s): **Scarlatti, Domenico**
Artist(s): **Huang, Rixiang**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574657**
Primary Barcode: **747313465774**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313465774

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ABOUT THIS RELEASE

Luis Humberto Salgado was one of Ecuador's most influential composers. His output encompasses nearly every genre of Western European concert music and seamlessly blends both nationalist and modernist styles. Most of these miniature pieces were inspired by the musical folklore of Salgado's home country, while works such as the Sanjuanito Futurista and the Violin Sonata are more modernist. From the lullaby Aldita to the folk-dance-infused Piano Quintet No. 2, these world premiere recordings reveal a vibrant and creative voice.

SALGADO: CHAMBER MUSIC, VOL. 2

Composer(s): **Salgado, Luis Humberto**
Artist(s): **Kansas Virtuosi; Sommer, Ellen; Chen, Yi-Yang; Markou, Stella; Colwell, David; Collins, Hannah**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579171**
Primary Barcode: **747313917174**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313917174

747313917174





ABOUT THIS RELEASE

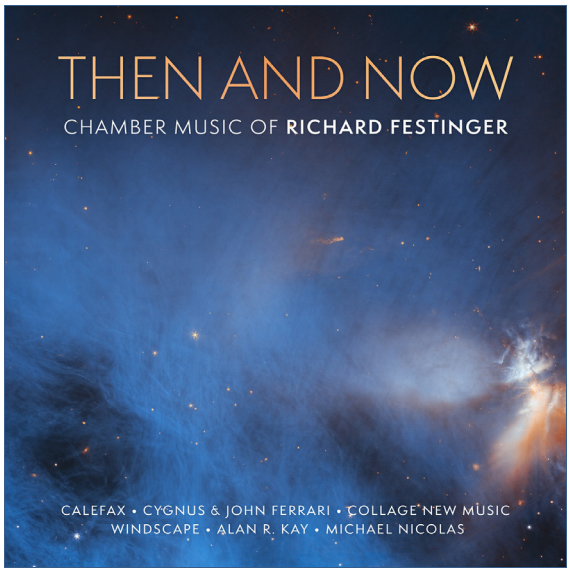
Longtime Duke University string quartet-in-residence, the Ciompi Quartet, releases "A Duke Moment" featuring three works written for them by Duke composers Stephen Jaffe, Anthony M. Kelley, and Scott Lindroth. The three works draw some of their inspiration from different sources related to the Duke experience, including the North Carolina countryside and various athletic pursuits.

A DUKE MOMENT

Composer(s): **Stephen Jaffe Anthony M. Kell**
Artist(s): **Ciompi Quartet Susan Fancher**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR433**
Primary Barcode: **613527490881**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
613527490881

613527490881





ABOUT THIS RELEASE

Composer Richard Festinger's Then and Now includes five chamber works for various instrumentations, featuring Collage New Music, Cygnus, Windscape, Calefax, and other accomplished performers. Festinger's aesthetic springs from the pitch-centered modernists of the late 20th century, but is also informed by his background studying jazz with such luminaries as Gary Burton, shaping his music not so much in terms of feel or expression, but in the way in which he approaches harmony and motivic development.

THEN & NOW

NEW FOCUS RECORDINGS

Composer(s): **Richard Festinger**
Artist(s): **Calefax Alan R. Kay Michael Nicolas Cygnus Ensemble Collage New Music Windscape**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR441**
Primary Barcode: **613527062354**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
613527062354

613527062354





ABOUT THIS RELEASE

The Pernambuco Quartet owes its creation to luck, chance, and passion, when four musicians emblematic of their culture came together around the rich traditions of the Pernambuco region – a unique alchemy of poetry, rhythms, and music. Outside Brazil, the carnivals of Bahia and Rio are the best known, but the carnival of Recife (one of Brazil's oldest cities, founded in 1537), capital of the state of Pernambuco (Nordeste region), emanates a very special charm, characterised by a generous musical and artistic variety: frevo (carnival music and dance), maracatu (music, dance, and procession against a backdrop of Afro-Brazilian worship), caboclinhos (dramatic music and dance linked to indigenous traditions), and so on. This first album by the Pernambuco Quartet is a magnificent journey through the music of Pernambuco, from the quays of Recife to the sertão, from the city to the arid hinterland, carried by the voice of Antônio Marinho, the flute of César Michiles, the guitar of Breno Lira, the percussion of Lucas dos Prazeres, and their shared inspiration.

MUSIC OF THE NORDESTE

OCORA radiofrance

Composer(s): **Breno Lira Antonio Marinho C**
Artist(s): **Pernambuco Quartet**
Label: **OCORA RADIO FRANCE (ORA)**
Release Type: **PHYSICAL**
Item #: **C 560275**
Primary Barcode: **3415820001040**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3415820001040

3415820001040





ABOUT THIS RELEASE

Since its beginnings, the Le Beau Ensemble has specialised in the works of the composer of the same name, Luise Adolpha Le Beau (1850–1927). Le Beau left behind more than 65 opus-numbered compositions in almost all genres: songs, choral music, piano pieces, chamber music, symphonic works, a piano concerto, two oratorios, and the fairy tale opera The Enchanted Caliph. This debut album combines important song compositions and cycles with chamber music and the central work, the Piano Quintet, Op. 28.

CHAMBER MUSIC & SONGS

OEHMS CLASSICS

Composer(s): **Luise Adolpha Le Beau**
Artist(s): **Le Beau Ensemble**
Label: **OEHMS CLASSICS (OEH)**
Release Type: **PHYSICAL**
Item #: **OC 1732**
Primary Barcode: **4260330917324**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
4260330917324

4260330917324





ABOUT THIS RELEASE

In 2015, pianist Jonathan Biss initiated the Beethoven/5 commissioning project with The Saint Paul Chamber Orchestra and more than fifteen other orchestras, resulting in a groundbreaking collaboration over nine years. The project yielded five extraordinary new piano works by some of today's most significant composers, responding to Beethoven's own concerti. Volume Three sees Timo Andres's third piano concerto, which takes its title from "Schubertiana" by the Swedish poet Tomas Transtromer, and envisions a "blind banister that finds its way in the darkness." As his banister, Timo Andres seizes on the cadenza Beethoven wrote for the first movement of the Second Concerto. Beethoven pulled out all the harmonic and contrapuntal stops, and Timo Andres chose to carry that exploration a couple of centuries forward. Jonathan Biss explains: "While there are no direct quotations in it, the piece is based on certain ideas Timo Andres has about the way in which Beethoven's cadenza corresponds to his piece, and the way in which their different languages come together." The Blind Banister was a 2016 Pulitzer Prize finalist and was subsequently performed by the New York Philharmonic in April 2017.

V3: BEETHOVEN 5

ORCHID CLASSICS

Composer(s): **Timo Andres Ludwig van Beetho**
Artist(s): **Jonathan Biss Swedish Radio Symphony Orchestra**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100375**
Primary Barcode: **5060189563753**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563753

5060189563753





ABOUT THIS RELEASE

Regarded today as the embodiment of classical music at its most lyrical and poetic, composers have entrusted the cello with some of the loveliest melodies ever penned. Yet, when it came to writing cello concertos, for most composers, it was a “one and done” proposition. One of the major musical monuments in the cello literature is the Schumann Concerto, composed, as Schumann himself said, because “there are so few works for this lovely instrument.” In contrast, Soviet composer Dmitry Kabalevsky is one of the exceptions to the “one and done” rule. For a long time dismissed in the West as a mediocre apparatchik, a more even-handed appraisal of Kabalevsky's work reveals a consummate craftsman with a natural gift for folk-inspired melodies and vivid orchestrations. The Cello Concerto No.2 in C minor, Op.77, owes an obvious debt to his colleague and one-time neighbor Dmitri Shostakovich and is fully deserving of being more frequently played and programmed. This album marks the recording debut of the young Norwegian cellist Theodor Lyngstad.

KABALESKY 2ND

OUR Recordings

Composer(s): **Dmitry Kabalevsky Robert Schu**
Artist(s): **Theodor Lyngstad Copenhagen Philharmonic Eva Ollikainen**
Label: **OUR RECORDINGS (OUR)**
Release Type: **PHYSICAL**
Item #: **82226926**
Primary Barcode: **0636943692622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
0636943692622

0636943692622





ABOUT THIS RELEASE

Violinist Arabella Steinbacher, the Luxembourg Philharmonic, and conductor Gustavo Gimeno present violin concertos by Beethoven and Lentz. Beethoven's violin concerto may well be the most iconic contribution to its genre, and to Steinbacher, it is the most "sacred" and sublime in the repertoire, never ceasing to reveal new perspectives. The piece is coupled with Georges Lentz's Violin Concerto ' …to beam in distant heavens…', written for Steinbacher and inspired by her virtuosity. Lentz's concerto is equally inspired by William Blake's poetry, as well as the idea that a future generation will one day look back on us and the way we destroy our planet. It places heavy demands on the soloist and offers an illuminating counterpart to Beethoven's equally searching and idealist work. The Luxembourg Philharmonic and Gustavo Gimeno are the ideal partners for this cosmic, adventurous pairing. Arabella Steinbacher is a multiple award-winner with an extensive PENTATONE discography, including Bach & Pärt (2023), Mozart's Complete Violin Concertos (2014 and 2021), Four Seasons (Vivaldi & Piazzolla, 2020), Mendelssohn & Tchaikovsky Violin Concertos (2015), and many others. The Luxembourg Philharmonic and Gustavo Gimeno released composer monographies of Coll (2021), Franck (2020), Rossini (2019), Debussy, Stravinsky & Mahler (all 2018), as well as Ravel, Bruckner, and Shostakovich (all 2017) on PENTATONE.

BEETHOVEN & LENTZ

PENTATONE

Composer(s): **Ludwig van Beethoven Georges**
Artist(s): **Arabella Steinbacher Luxembourg Philharmonic**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187240**
Primary Barcode: **8717306262408**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306262408

8717306262408





ABOUT THIS RELEASE

Quatuor Diotima celebrates Pierre Boulez's centenary with a recording of his Livre pour quatuor, containing the world premiere of the piece's fourth movement, which the composer conceived in close cooperation with the members of Diotima, and was completed by Philippe Manoury after his death. This recording adds a fascinating chapter to Boulez's "work in progress," and is a fitting successor to the quartet's acclaimed Ligeti recording from 2023. Quatuor Diotima is one of the most in-demand chamber ensembles in the world today, and has worked in close collaboration with several of the greatest composers of the late twentieth century. Reflected in the mirror of today's music, the quartet projects a new light onto the masterpieces of the 19th and 20th centuries. The quartet returns to PENTATONE after their acclaimed Metamorphosis Ligeti (2023) and Bruckner & Klose String Quartets (2024), which was awarded a Jahrespreis der Schallplattenkritik.

LIVRE POUR QUATUOR

PENTATONE

Composer(s): **Pierre Boulez**
Artist(s): **Quatuor Diotima**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187360**
Primary Barcode: **8717306263603**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306263603

8717306263603





ABOUT THIS RELEASE

Gian Francesco Malipiero (1882-1973) approached the piano with a sense of expressive freedom, avoiding the conventions of pure virtuosity and preferring a more intimate and reflective language. Alessandro Riccardi has programmed a sequence of pieces written during the 1900s and 1910s. From 1905, the 6 Morceaux represent the first expression of Malipiero's compositional personality, where modal influences intersect with late 19th-century trends. Published in 1910, the Tre danze antiche represent Malipiero the assiduous antiquarian, the reviver and transcriber of his 17th-century forebears such as Monteverdi and Gabrieli. The quartet of Preludi autunnali were composed in Venice in September 1914 and foreshadow a period of 'perpetual tragedy' in the composer's music caused by the outbreak of World War I. As Malipiero wrote in 1952: "Their melancholy is perhaps the effect of the war just begun and not yet felt." Those effects are further amplified in Maschere che passano from 1918, a 10-minute quintet of oblique sketches, presenting high contrasts: mysterious, violent, distant, Malipiero at his most late-Debussyan. In 1920, he then wrote a heartfelt homage to Debussy, followed by 'Three Homages', which undercut the solemnity of their title by being dedicated successively to a parrot, an elephant, and 'an idiot'.

PIANO WORKS

PIANO CLASSICS

Composer(s): **Gian Francesco Malipiero**
Artist(s): **Alessandro Riccardi**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10323**
Primary Barcode: **5029365103237**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5029365103237

5029365103237





ABOUT THIS RELEASE

Classical Spanish sonatas in the mould of Scarlatti, infused with colour and drama by a native pianist. Born in Madrid in 1750, Manuel Blasco de Nebra died at the age of 34. He wrote around 170 keyboard works, only 30 of which survive. Some were published in his lifetime. Others are preserved in manuscript in the monasteries of Montserrat and La Encarnación (Osuna), amounting to twenty-four sonatas and six pastorelas. The sonatas are all one- or two-movement works, quick pieces with or without a slow introduction. Pablo Piquero compares this music to innovative pop albums of our own time: 'Albums that have taken a decisive step forward, but which nobody has followed; albums with no sequels. Blasco breaks a new path in Spain, like Carl Philipp Emanuel Bach in Germany, but it has no continuity. He sets out as a precursor to the Sturm und Drang movement, a pre-Romantic, astonishingly original for his time.' Piquero made these recordings – the only complete survey of Blasco de Nebra's keyboard music – in 2008-2010. They are reissued in a single set for the first time with the present issue, accompanied by an essay on the life and work of the composer by the scholar Roberto Montes.

COMPLETE PIANO WORKS

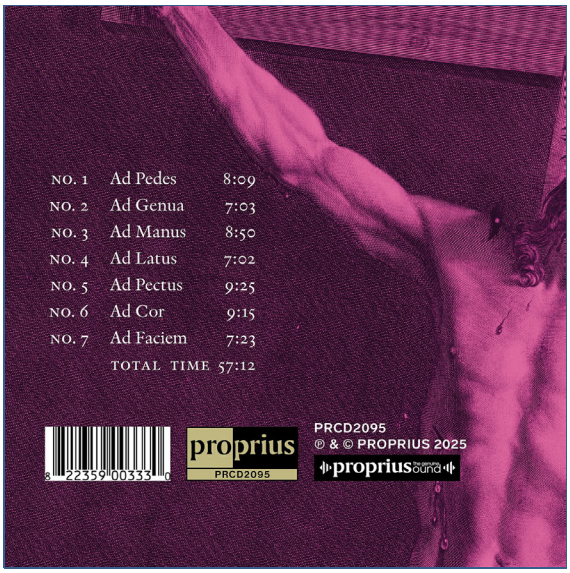
PIANO CLASSICS

Composer(s): **Manuel Blasco de Nebra**
Artist(s): **Pedro Piquero**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10324**
Primary Barcode: **5029365103244**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$26.99 CD
5029365103244

5029365103244





ABOUT THIS RELEASE

Göteborg Baroque's new recording of Dietrich Buxtehude's Membra Jesu Nostri is indeed exciting. This composition, known for its profound religious depth and intricate structure, has seen numerous interpretations over the years. However, as noted, the ensemble brings a fresh perspective, emphasizing intimacy and a deep sense of connection to the listener. The live feeling in the recording, produced in Årstads kyrka near Falkenberg, ensures that it isn't just a performance but an experience. Magnus Kjellson's direction and the ensemble's exceptional musicianship shine through, offering a version that feels personal and immediate, which is something Göteborg Baroque has consistently been praised for. It seems like a must-listen for those who appreciate historically informed performances with a touch of human warmth.

MEMBRA JESU NOSTRI

PROPRIUS FÖRLAG

Composer(s): **Dietrich Buxtehude**
Artist(s): **Goteborg Baroque**
Label: **PROPRIUS (PRO)**
Release Type: **PHYSICAL**
Item #: **PRCD2095**
Primary Barcode: **822359003330**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
822359003330

822359003330





ABOUT THIS RELEASE

Young Poland in Music: The composers of "Young Poland" rebelled against positivism, not trusting the belief that reason would explain and help solve the problems of man at the turn of the nineteenth and twentieth centuries. Karol Szymanowski significantly referred to the Young Poland formation – he was its co-founder, along with Ludomir Różycki, Apolinary Szeluto, and Grzegorz Fitelberg. The composers immortalized on the album were Young Poland or modernist lyricists – their music was tinged with a longing and reflective note of nostalgia. A tone of sorrow, well known from the works of Fryderyk Chopin, is found in many of them. One of the figures rightfully restored to musical culture is Jerzy Gablenz – a musician and lawyer in one person (interestingly: the owner of a vinegar and mustard factory, later also a pickle factory). He had the personality of a songwriter: he composed more than eighty songs. In the recalled songs – by Opiński, Raczyński, Sarnecka, Wertheim, or Gablenz – word and sound form one coherent whole. Kazimierz Przerwa-Tetmajer became the personification of Young Poland – he was called "the first Polish decadent" or "a born pessimist," whose attitudes became characterized by melancholy and unreconciliation with the world. Szymanowski's Étude in B-flat minor was written in 1900–1902, as part of opus four, which the composer dedicated to Natalia (Tala) Neuhaus.

ON THE STRINGS OF MY SOUL

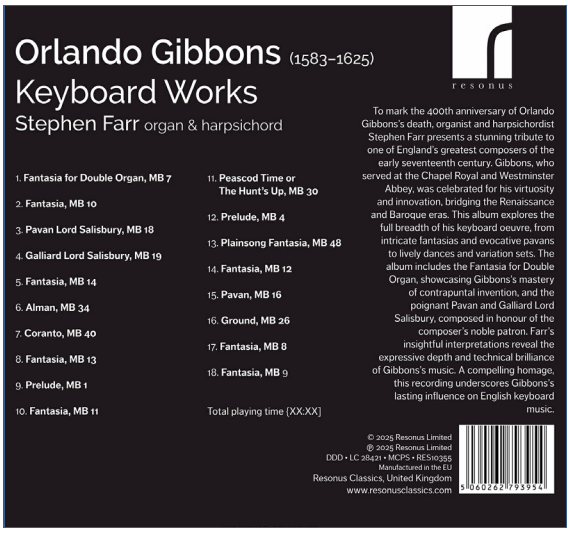
RECART

Composer(s): **Gablenz, Jerzy; Gawalewicz, Marian; Karlowicz, Mieczyslaw; Opienski, Henryk; Przerwa-Tetmajer, Kazimierz; Raczynski, Boleslaw; Rapacki, Wincenty; Rózycki, Ludomir; Rydel, Lucjan; Sarnecka, Jadwiga; Szymanowski, Karol; Waskowski, Antoni; Wertheim, Juliusz; Zelenski, Wladyslaw**
Artist(s): **Wiwer, Katarzyna; Szlezer, Marek**
Label: **RECART (REA4)**
Release Type: **PHYSICAL**
Item #: **RecArt0062**
Primary Barcode: **5908285287626**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5908285287626

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ABOUT THIS RELEASE

To mark the 400th anniversary of Orlando Gibbons's death, organist and harpsichordist Stephen Farr presents a stunning tribute to one of England's greatest composers of the early seventeenth century. Gibbons, who served at the Chapel Royal and Westminster Abbey, was celebrated for his virtuosity and innovation, bridging the Renaissance and Baroque eras. This album explores the full breadth of his keyboard oeuvre, from intricate fantasias and evocative pavans to lively dances and variation sets. The album includes the Fantasia for Double Organ, showcasing Gibbons's mastery of contrapuntal invention, and the poignant Pavan and Galliard Lord Salisbury, composed in honour of the composer's noble patron. Farr's insightful interpretations reveal the expressive depth and technical brilliance of Gibbons's music. A compelling homage, this recording underscores Gibbons's lasting influence on English keyboard music.

KEYBOARD WORKS

resonus

Composer(s): **Orlando Gibbons**
Artist(s): **Stephen Farr**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10355**
Primary Barcode: **5060262793954**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262793954

5060262793954





ABOUT THIS RELEASE

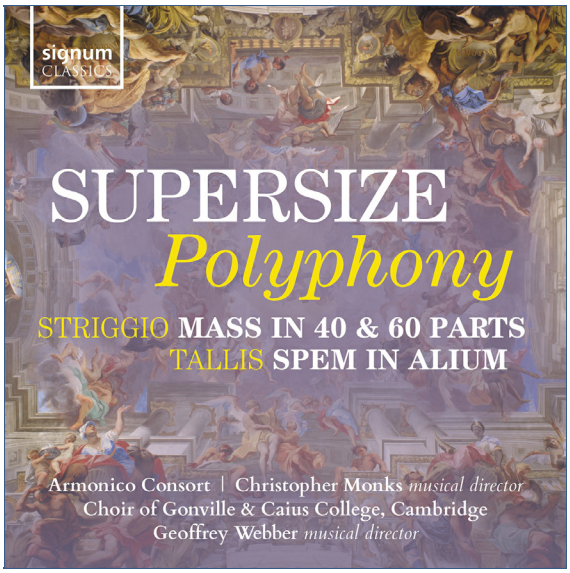
Recorded live in concert in October, this release marks the Monteverdi Choir's 60th birthday and the 200th anniversary of Bruckner's birth with an album that combines his celebrated a cappella motets with the sacred motets of Carlo Gesualdo (1566–1613). Performed in 2024 by the Monteverdi Choir in Ely, Oxford, and the Old Royal Naval College in Greenwich under conductor Jonathan Sells, the album brings alive both the tormented passion and the exultant beauty of both composers' music.

ECHOING ACROSS THE CENTURIES

Composer(s): **Anton Bruckner Carlo Gesualdo**
Artist(s): **Monteverdi Choir**
Label: **SDG (SDG)**
Release Type: **PHYSICAL**
Item #: **SDG736**
Primary Barcode: **843183073627**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
843183073627

843183073627





ABOUT THIS RELEASE

Supersize Polyphony is a celebration of large-scale choral works from the 16th century, performed here by the Armonico Consort and the Choir of Gonville and Caius College, Cambridge, under their musical directors Christopher Monks and Geoffrey Webber. The unique programme features epic motets, such as Thomas Tallis' Spem in Alium and Alessandro Striggio's Ecce Beatam Lucem, alongside his rarely performed 60-part Missa sopra Ecco Si Beato Giorno. Interspersed with the serene beauty of ethereal chants by Hildegard of Bingen, this new recording presents works of magnitude and polyphonic drama in stellar performances by two of the UK's leading choral ensembles. Now available as a CD / SACD Surround Sound album.

SUPERSIZE POLYPHONY

signum CLASSICS

Composer(s): **Hildegard von Bingen Alessand**
Artist(s): **Adrian France Aimee Presswood Rebecca Ramsey Emily Armour James Geidt Armonico Consort Choir of Gonville & Caius C**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD560**
Primary Barcode: **635212056028**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212056028

635212056028





ABOUT THIS RELEASE

"Percussionist extraordinaire Joby Burgess" returns with his fifth album on Signum Records, A Percussionist's Songbook – a collection of specially commissioned 'songs without words' from John Metcalfe, Tunde Jegede, Dario Marianelli, Yazz Ahmed, Graham Fitkin, Dobrinka Tabakova, and Gabriel Prokofiev. Scored for an arsenal of pitched percussion and electronics, the songbook is inspired by texts ranging from the poetry of Robert Graves and Birago Diop to novels by Michael Ondaatje and Isaac Asimov; American philosopher Michael Sandel, songwriter Peter Gabriel, United Nations population growth statistics, and Saudi Arabian folk tales.

A PERCUSSIONIST'S SONGBOOK

signum CLASSICS

Composer(s): **Yazz Ahmed Joby Burgess Grah**
Artist(s): **Joby Burgess**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD722**
Primary Barcode: **635212072226**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212072226

635212072226





ABOUT THIS RELEASE

Malcolm Martineau follows up his acclaimed complete song collections of Duparc, Poulenc, and Fauré with a double album celebrating the complete songs of Maurice Ravel, performed by a bumper roster of singers: Lorna Anderson, Julie Boulianne, John Chest, Sarah Dufresne, Dafydd Jones, Simon Keenlyside, Paula Murrihy, Nicky Spence, and William Thomas. French composer Maurice Ravel, known for his musical craftsmanship and clear style, drew on elements of baroque, neoclassicism, modernism, and later on, jazz in his compositions. His vocal works span four decades, from 1893 to 1933. Scottish pianist Malcolm Martineau is recognised at the highest international level as one of the UK's leading accompanists, performing worldwide alongside the world's greatest singers and with a discography of over 100 albums, including a number of award-winning recordings.

THE COMPLETE SONGS OF RAVEL

signum CLASSICS

Composer(s): **Maurice Ravel**
Artist(s): **Sarah Dufresne William Thomas Lorna Anderson Nicky Spence Paula Murrihy Simon Keenlyside Julie Boulianne Dafydd J**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD870**
Primary Barcode: **635212087022**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$27.99**

$27.99 CD
635212087022

635212087022





ABOUT THIS RELEASE

The youngest musician ever to win the International Tchaikovsky Competition Cello Division, exciting American cellist Zlatomir Fung has collated an album of opera fantasies, including Fantasy on Jenufa, which he arranged himself, and a Fantasy written especially for him – Fantasia Carmèn – by composer Marshall Estrin. After extensive research, Fung found these fantasies for cello used recognizable tunes from famous operas to create a free medley, and that there are few rules beyond the pure expression of the composer's personality, interests, and strengths as a cellist. But its more unconventional elements reimagine the notion of the fantasy itself, proving that the genre's possibilities are far from exhausted—and, indeed, may only be in their infancy. After his Tchaikovsky competition win, Fung has garnered accolades, critical acclaim, and standing ovations at performances around the world, more and more widely recognized as one of the preeminent cellists of our time. Astounding audiences with his boundless virtuosity and exquisite sensitivity, the 25-year-old has already proven himself a star among the next generation of world-class musicians.

FANTASIES

signum CLASSICS

Composer(s): **Marshall Estrin Zlatomir Fung**
Artist(s): **Zlatomir Fung Richard Fu**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD882**
Primary Barcode: **635212088227**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212088227

635212088227





ABOUT THIS RELEASE

This new collection of my choral music features recent commissions from choirs near and far. The overall theme of the album is one of hope but also concern for our relationship with living things and the planet we inhabit. Thus, in Earthificat I have based a new secular, environmental text on the words and structure of The Magnificat, and in Renew Me In The Sunlight the words ask for strength to move forward in balance with nature. There is a movement, Reverence, from my secular mass M=pV, a work about our stewardship of nature and our place within the universe, and a setting of some beautiful words by the great 'nature poet' William Wordsworth. Alongside this are Christmas settings and other choral songs. The timbres weave between my more classical 'a cappella and strings' texture towards a more jazz-inflected sound world in tracks such as On This Night and Let All The People Praise You. I have worked many times with the inspirational Newcastle-based choir Voices of Hope, who won BBC Choir of the Year in 2016 and have continued to grow in vocal magic and audience since that time. It's been a joy to work with them and their choir director Mark Edwards alongside my own ensemble and string players from The Alina Orchestra.

ALL WILL BE WELL

signum CLASSICS

Composer(s): **Anonymous; Bible; Caswall, Edward; Todd, Will; Wordsworth, William**
Artist(s): **Todd, Will; Voices of Hope; Will Todd Ensemble; Hayter, Louise; Evans, Suzanne; Edwards, Mark; Alina Orchestra, string section**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD891**
Primary Barcode: **635212089125**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212089125

635212089125





ABOUT THIS RELEASE

The view into "infinity" gives freedom! Man lives in his narrow temporal space and, with his mind focused only on the supposedly 'real' sensory world, grasps only the outside of his being: he loses himself in the multiplicity of things. The three musical works on this CD offer a glimpse into the liberating infinity beyond things: In THE BIRDS, the world of birds is evoked—even according to principles of mystical alchemy—which are evolutionarily related to dinosaurs and have always been associated with deities, divination, and boundless celestial freedom. In FATAL HARMONIES, the deadly harmonies of the Renaissance composer Carlo Gesualdo, the exaggerated disruption of a contradictory existence is presented, death and negative energies are diametrically opposed to bold genius—extreme light begets extreme shadow in polarity. THE BELLS traces the archetype of bells, whose sound has been waking people up for thousands of years, leading them to transcendence and infinity. This is why the theme of 'peace' takes center stage twice on this CD—in the concluding 'Dona nobis Pacem' and in the middle movement 'The Swan - The White' of the violin concerto, because this is based on the peace hymn 'El Cant des Ocells' (Song of the Birds) by the Catalan cellist and humanist Pablo Casals, which he played as an encore to every concert throughout his life.

BRIDGES TO INFINITY

Composer(s): **Bierbaum, Otto Julius; Ji, Zhang; Rückert, Friedrich; Rumi ; Schiller, Friedrich von; Schneider, Enjott**
Artist(s): **Venzago, Gabriel; KlangVerwaltung Choir; Eichhorn, Friedemann; Stefan Blum Percussion Quartet; Wagner, Julia Sophie; Eichhorn, Alexia; Bodensee Philharmonie**
Label: **SOLO MUSICA (SOL)**
Release Type: **PHYSICAL**
Item #: **SM475**
Primary Barcode: **4260123644758**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260123644758

4260123644758





ABOUT THIS RELEASE

The composer Hans Schaeuble was born in Arosa on 31 May 1906 and died in Zurich on 19 December 1988. His parents were both from Germany. He created 26 operas of all genres and instrumentations, totalling 51 works. All four of these works were premiered before his death on 19 December 1988. The Music for Clarinet and String Orchestra Op. 46 from 1961 is the middle of three wind concertos that Schaeuble apparently composed according to plan between 1959 and 1962. The symphonic-concertante Music for String Orchestra with Obbligato Piano Op. 33, composed in January and February 1949, is Schaeuble's third of a total of five works for piano and orchestra. The Music for 2 Violins and String Orchestra Op. 18 is the first of only two violin concertos from Hans Schaeuble's pen. Schaeuble wrote the only 'real' one, the Concerto for Violin and Orchestra Op. 24, at the beginning of the war and completed it on 15 December 1940 in Arosa. Composed in Berlin in 1935, the present music Op. 18 was published by Bote & Bock in Berlin in 1936, according to Schaeuble. However, no copy of it has survived either in the estate or in the libraries. Worse still, the autograph score and the parts were apparently stored by the publisher and were destroyed during the war.

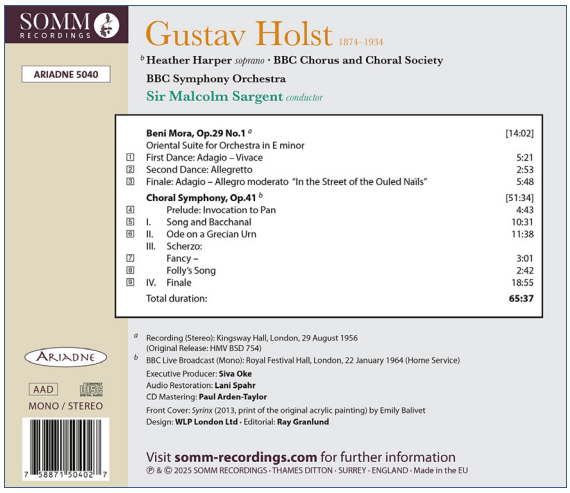
KLARINETTENKONZERT, OP. 46

Composer(s): **Hans Schaeuble**
Artist(s): **Sinfonietta Riga Paul Meyer Nina Karmon Matthias Lingenfelder Oliver Triendl**
Label: **SOLO MUSICA (SOL)**
Release Type: **PHYSICAL**
Item #: **SM476**
Primary Barcode: **4260123644765**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260123644765

4260123644765





ABOUT THIS RELEASE

SOMM Recordings is proud to extend its celebration of the 150th anniversary of Gustav Holst. SOMM continues its outstanding mission of issuing lesser-known music of interest with a pair of gems to enrich the catalogue of historic performances: a stereo recording of Holst's three-movement suite Beni Mora (the fictional name for Biskra, Algeria) and a live performance of the Choral Symphony. Both are played by the BBC Symphony Orchestra and conducted by Sir Malcolm Sargent. Once again, the superb audio restoration is by Lani Spahr. Holst's The Planets is a justifiably well-known suite, but the great originality and skill in his writing is still largely under-appreciated. He lived a retiring life playing trombone in theatre orchestras as a younger man and teaching for much of his career at the St Paul's Girls' School in London. While spending time in Algiers in 1908, Holst heard an indigenous musician playing the same phrase repeatedly for two hours on a bamboo flute. This melody became the basis for the final movement of Beni Mora, where Holst repeats the eight-note tune 163 times in a manner foreshadowing minimalism. Following the success of The Planets, Holst received a commission from the 1925 Leeds Triennial Festival, and he used the opportunity to revise the draft of his Choral Symphony. The work consists of a Prelude and four movements, in keeping with an idea of conventional symphonic structure.

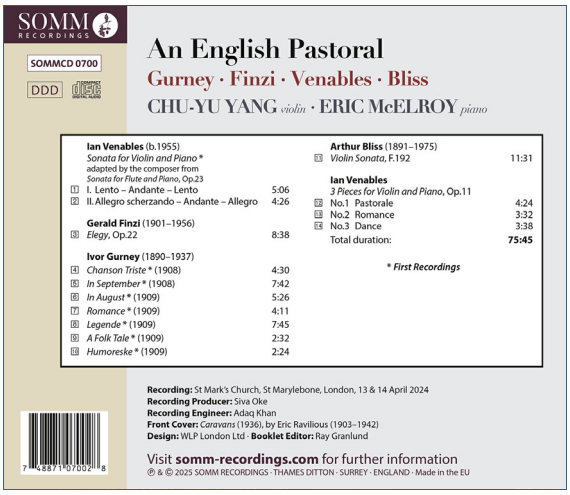
BENI MORA, OP. 29 NO. 1

Composer(s): **Gustav Holst**
Artist(s): **Heather Harper BBC Chorus & Choral Society BBC Symphony Orchestra**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5040**
Primary Barcode: **758871504027**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
758871504027

758871504027





ABOUT THIS RELEASE

In its latest release, SOMM Recordings focuses on Ivor Gurney, Arthur Bliss, and Gerald Finzi, who, each in their own distinct way, played a pivotal role in the rapid transformation of English pastoralism in early twentieth-century British music. Ian Venables' music, also included on this disc, draws on a lineage that includes Gurney, Bliss, and Finzi, yet it incorporates modernist elements, creating a style that is uniquely his own. The seven works for violin and piano by Ivor Gurney—appearing here for the first time—come from 1908-1909, pre-dating his studies in London with Sir Charles Villiers Stanford. Arthur Bliss was wounded in the Battle of the Somme, and his single-movement Violin Sonata marks a transition in his musical style in response to the emotional and cultural upheaval of the war. The Elegy for Violin and Piano by Gerald Finzi exudes a pastoral tranquillity, but beneath its serene surface lies a complex emotional landscape shaped by the personal grief of losing his three brothers and his beloved teacher, Ernest Farrar, in World War I. The recital opens and closes with works by Ian Venables, widely regarded as one of Britain's most accomplished living composers. The Three Pieces for Violin and Piano come from 1986, shortly after Venables moved to Worcester, and they capture his response to the Severn Valley landscape.

AN ENGLISH PASTORAL

SOMM RECORDINGS

Composer(s): **Arthur Bliss Gerald Finzi Iv**
Artist(s): **Chu-Yu Yang Eric McElroy**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0700**
Primary Barcode: **748871070028**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
748871070028

748871070028





ABOUT THIS RELEASE

With Ukraine's defence of its sovereign nation against Russia's invasion in the news and in our conscience, SOMM releases a timely recording that pays tribute to a rich heritage of Ukrainian music that was long subsumed by the former USSR. Margaret Fingerhut has become increasingly involved in using the power of music to raise money for charitable causes. Mykola Lysenko, the earliest Ukrainian composer represented here, published a definitive ethnological study of the Ukrainian Dumky, and his Dumka-Shumka. Viktor Kosenko, a contemporary of Revutsky, also pursued his composing career in Ukraine, and his expressive Nocturne comes from a set of Études for Piano in the Form of Old Dances.The opening and closing pieces in this collection are by Sergei Bortkiewicz, who suffered under both Soviet and Nazi tyrannies. From Vasyl Barvinsky, who shared Bortkiewicz's adoption of late-Romantic Impressionism, we have Two Preludes and Loneliness – the sorrow of love from his piano cycle, Love. Boris Lystoshynsky, whose featured works are the Elegy-Prelude 'Mourning' and Two Preludes on Ukrainian Folk Songs, survived the Zhdanov Decree in the 1940s, Valentin Silvestrov, fled to Berlin to re-establish his career following the Russian invasion of Ukraine in February 2022. Royalty sales from this recording will go towards British-Ukrainian Aid, which raises money for emergency vehicles and medical supplies for Ukraine.

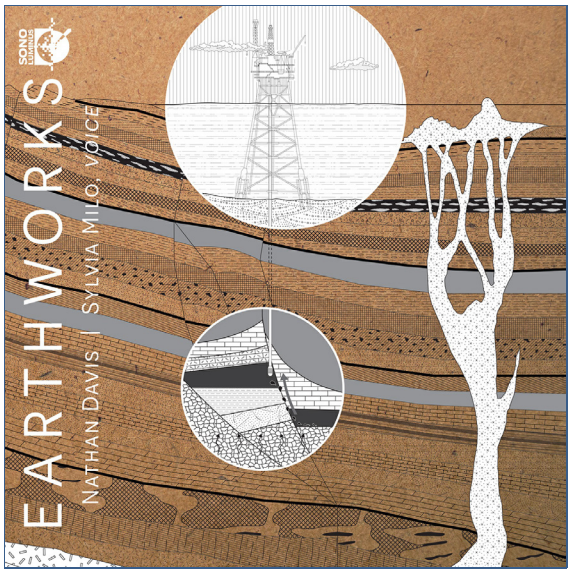
A PIANO PORTRAIT

SOMM RECORDINGS

Composer(s): **Vasyl Barvinsky Sergei Bortki**
Artist(s): **Margaret Fingerhut**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0701**
Primary Barcode: **748871070127**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
748871070127

748871070127





ABOUT THIS RELEASE

Nathan Davis's Earthworks is a unique acousmatic piece, a 40-minute conceptual and musical love child of land art, environmental activism, and musique concrète, in which the composer orchestrates the sonic outcome of the extraction, processing, and use of common commercial materials of our contemporary built environment. It is an audio tapestry of drilling, fracking, stirring, slurring, scraping, cracking, popping, and hammering, with the bright thread of one very intimate human voice woven through it. This particular iteration of Earthworks, originally produced as a sound installation for the exhibit "Planetary Home Improvement: From Just-in-time to Geological Time", is immersive in nature — both a recording and a full-body experience, primordial and post-industrial. Davis collected field recordings of the raw materials and created a multi-channel sound environment using the materials themselves as speakers, soundboards, and resonators. It is musique concrète as composed through a big-box store, and the effect it had on me was mysterious — compelling and even dreamy. A few times, I pictured Morton Feldman walking through the enormous back aisles of a Home Depot — the "modern quarry" from which this work is drawn — with an Earthworks-like soundtrack running through his celestial head.

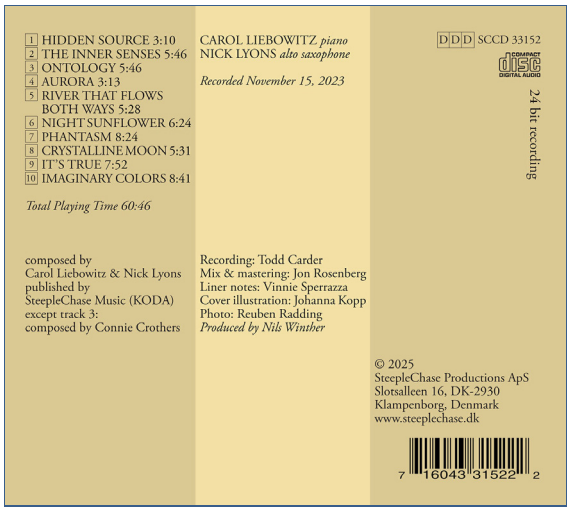
EARTHWORKS

Composer(s): **Nathan Davis**
Artist(s): **Nathan Davis Sylvia Milo**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **DSL-92274**
Primary Barcode: **053479227409**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
053479227409

053479227409





ABOUT THIS RELEASE

In 1974, SteepleChase released Perceptions SCCD 31022 by pianist Connie Crothers (1941–2016), who was one of the prominent students of the legendary Lennie Tristano. Now, 50 years later, SteepleChase is proud to present Crothers' mentees—jazz pianist/free improviser/singer Caroll Leibowitz and alto saxophonist Nick Lyons—in tandem, inviting us to their unique soundscape that encompasses the past, present, and future of jazz. "… almost telepathic… hypnotically engaging…" (Roger Farbey - All About Jazz on Leibowitz-Lyons' previous release).

THE INNER SENSES

SteepleChase

Composer(s): **Carol Lieboowitz Nick Lyons**
Artist(s): **Nick Lyons Carol Liebowitz**
Label: **SteepleChase LookOut (STL)**
Release Type: **PHYSICAL**
Item #: **SCCD 33152**
Primary Barcode: **716043315222**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043315222

716043315222





ABOUT THIS RELEASE

Karel Ančerl in the special company of world-famous soloists.The present album ties in with the boxed set mentioned above; this time, our selection from the Czech Radio archive contains live recordings with the conductor Ančerl in the role of an accompanist. The list of soloists he invited for collaboration is imposing. Predominant among these names are world-famous artists from the Soviet Union, to which Czechoslovakia was allied in those days, with Prague serving as the Eastern Bloc's gateway to the West. The greatest treasures are the two oldest recordings: unique documentation of Dvořák's Violin Concerto with David Oistrakh (1950), which played a major part in the choice of Ančerl as the chief conductor of the Czech Philharmonic after Kubelík's emigration, and the oldest recording of Dvořák's Cello Concerto with Rostropovich, issued here for the first time, made two weeks before Rostropovich's legendary studio recording with Václav Talich. Often, however, the artists standing to Ančerl's left were stars coming to Prague from the West as well as great Czech artists. The album authentically captures the unrepeatable performances of soloists and orchestra. All of these recordings have been carefully remastered from the original analogue tapes. Lovers of historical recordings will not hesitate.

LIVE RECORDINGS & CONCERTOS

Composer(s): **Ludwig van Beethoven Frederic**
Artist(s): **Czech Philharmonic**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4349-2**
Primary Barcode: **099925434922**
Disc Count: **7**
Format(s): **COMPACT DISC**
US SRP: **$65.99**

$65.99 CD
099925434922

099925434922





ABOUT THIS RELEASE

The first complete edition of Supraphon recordings made by the legendary conductor Lovro von Matačić with the Czech Philharmonic Orchestra. This set contains unique historical recordings of six great symphonies of the Romantic era with the Czech Philharmonic Orchestra and the conductor Lovro von Matačić. These recordings were made between 1959 and 1980 by one of the most remarkable conductors of his generation. Matačić was born in Croatia when it was still part of Austria-Hungary. He studied in Vienna, where the great world of music revealed itself to him—especially opera. The Czech Philharmonic Orchestra and the Czech public always welcomed him as a special guest, and Supraphon enabled him to record Beethoven's Eroica and two great symphonies by Tchaikovsky.Especially rare are the three symphonies by Anton Bruckner—the best-known Seventh, the grandiose Fifth, and the concluding Ninth, representing Late Romanticism at its zenith. This one-of-a-kind collection shows the orchestra of Ančerl's and Neumann's era in a different light. Around the world, Matačić is better known for his opera recordings, so this Supraphon set of orchestral recordings is unique.

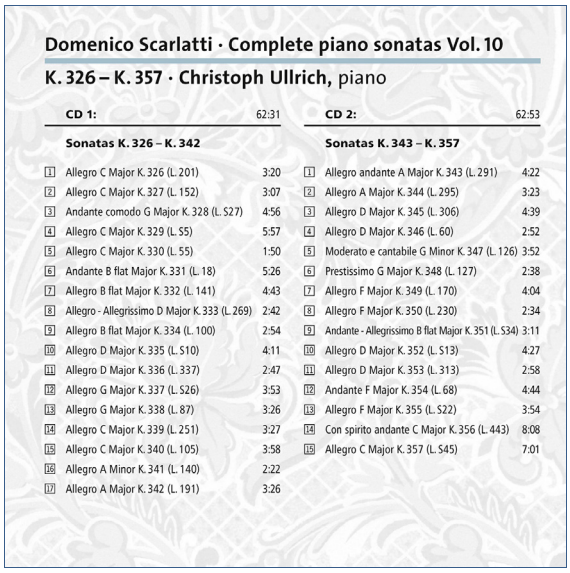
LOVRO VON MATACIC

Composer(s): **Ludwig van Beethoven Anton Br**
Artist(s): **Czech Philharmonic Orchestra**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4354-2**
Primary Barcode: **099925435424**
Disc Count: **6**
Format(s): **COMPACT DISC**
US SRP: **$66.99**

$66.99 CD
099925435424

099925435424





ABOUT THIS RELEASE

As all volumes of the complete recording of Domenico Scarlatti's piano sonatas are released on CD, all the booklets also contain texts on the music. Thomas Seedorf has accompanied the series as a musicologist from the beginning. In most cases, Christoph Ullrich contributes his own thoughts—both very different. In each volume, both have a theme that is particularly appropriate to the sonatas collected. In this case, Thomas Seedorf focuses on the music-historical categorization of Scarlatti, which is particularly interesting in comparison to his two colleagues born in the same year: Johann Sebastian Bach and George Frideric Handel. Christoph Ullrich devotes himself to the concept of being a child—of artists in general, of Domenico Scarlatti in particular, and of his own experience. Both texts are very enriching. Not much more needs to be said about the music. Anyone who has listened to one of the 13 volumes already released knows about the delightful standard of Christoph Ullrich's Scarlatti. Enjoy listening!

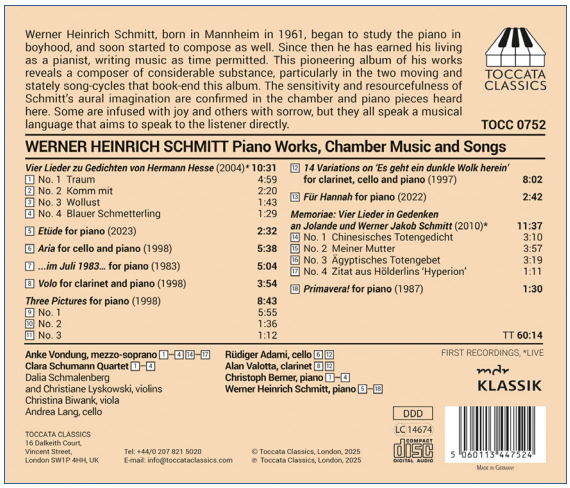
DOMENICO SCARLATTI: COMPLETE PIANO SONATAS, VOL. 10

Composer(s): **Scarlatti, Domenico**
Artist(s): **Ullrich, Christoph**
Label: **TACET (TAC)**
Release Type: **PHYSICAL**
Item #: **TACET279CD**
Primary Barcode: **4009850027904**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4009850027904

4009850027904




Werner Heinrich Schmitt, born in Mannheim in 1961, began to study the piano in boyhood, and soon started to compose as well. Since then he has earned his living as a pianist, writing music as time permitted. This pioneering album of his works reveals a composer of considerable substance, particularly in the two moving and stately song-cycles that book-end this album. The sensitivity and resourcefulness of Schmitt's aural imagination are confirmed in the chamber and piano pieces heard here. Some are infused with joy and others with sorrow, but they all speak a musical language that aims to speak to the listener directly.

TOCCATA CLASSICS
TOCC 0752

WERNER HEINRICH SCHMITT Piano Works, Chamber Music and Songs

Vier Lieder zu Gedichten von Hermann Hesse (2004)*	10:31	12 *14 Variations on 'Es geht ein dunkle Wolk herein'* for clarinet, cello and piano (1997)	8:02
1 No. 1 Traum	4:59	13 *Für Hannah* for piano (2022)	2:42
2 No. 2 Komm mit	2:20	*Memoriae: Vier Lieder in Gedenken an Jolande und Werner Jakob Schmitt* (2010)*	11:37
3 No. 3 Wollust	1:43	14 No. 1 Chinesisches Totengedicht	3:10
4 No. 4 Blauer Schmetterling	1:29	15 No. 2 Meiner Mutter	3:57
5 *Etüde* for piano (2023)	2:32	16 No. 3 Ägyptisches Totengebet	3:19
6 *Aria* for cello and piano (1998)	5:38	17 No. 4 Zitat aus Hölderlins 'Hyperion'	1:11
7 *...im Juli 1983...* for piano (1983)	5:04	18 *Primavera!* for piano (1987)	1:30
8 *Volo* for clarinet and piano (1998)	3:54		
Three Pictures for piano (1998)	8:43		
9 No. 1	5:55		
10 No. 2	1:36		
11 No. 3	1:12		TT 60:14

Anke Vondung, mezzo-soprano 1–4 6–17
Clara Schumann Quartet 1–4
Dalia Schmalenberg and Christiane Lyskowski, violins
Christina Biwank, viola
Andrea Lang, cello
Rüdiger Adami, cello 5 12
Alan Valotta, clarinet 8 12
Christoph Berner, piano 1–4
Werner Heinrich Schmitt, piano 5–10

FIRST RECORDINGS, *LIVE
mdr KLASSIK
DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
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Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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Made in Gotaver

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Werner Heinrich Schmitt, born in Mannheim in 1961, began to study the piano in boyhood and soon started to compose as well. Since then, he has earned his living as a pianist, writing music as time permitted. This first album of his works reveals a composer of considerable substance, particularly in the two moving song cycles that bookend this album. The sensitivity and resourcefulness of Schmitt's aural imagination are confirmed in the chamber and piano pieces heard here. Some are infused with joy, others with sorrow, but they all speak a musical language that aims to speak to the listener directly.

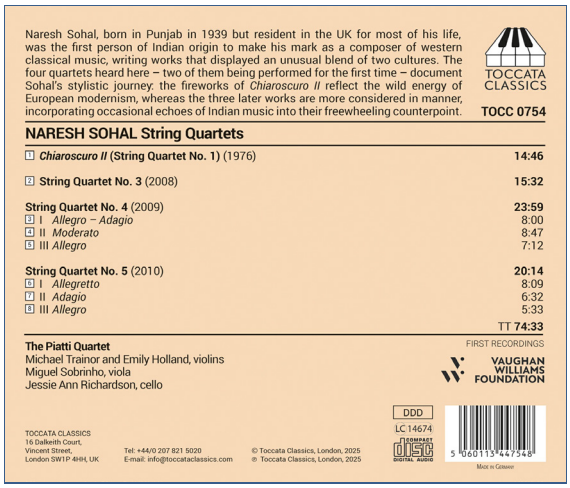
PIANO WORKS, CHAMBER MUSIC

Composer(s): **Werner Heinrich Schmitt Herma**
Artist(s): **Anke Vondung Alan Valotta Rudiger Adami Clara Schumann Quartet: Dalia Schmalenberg Christiane Lyskowski Christina B**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0752**
Primary Barcode: **5060113447524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447524

5060113447524




Naresh Sohal, born in Punjab in 1939 but resident in the UK for most of his life, was the first person of Indian origin to make his mark as a composer of western classical music, writing works that displayed an unusual blend of two cultures. The four quartets heard here – two of them being performed for the first time – document Sohal's stylistic journey: the fireworks of *Chiaroscuro II* reflect the wild energy of European modernism, whereas the three later works are more considered in manner, incorporating occasional echoes of Indian music into their freewheeling counterpoint.

TOCCATA CLASSICS
TOCC 0754

NARESH SOHAL String Quartets

1	***Chiaroscuro II* (String Quartet No. 1)** (1976)	**14:46**
2	**String Quartet No. 3** (2008)	**15:32**
	String Quartet No. 4 (2009)	**23:59**
3	I *Allegro – Adagio*	8:00
4	II *Moderato*	8:47
5	III *Allegro*	7:12
	String Quartet No. 5 (2010)	**20:14**
6	I *Allegretto*	8:09
7	II *Adagio*	6:32
8	III *Allegro*	5:33
		TT **74:33**

The Piatti Quartet
Michael Trainor and Emily Holland, violins
Miguel Sobrinho, viola
Jessie Ann Richardson, cello

FIRST RECORDINGS
VAUGHAN WILLIAMS FOUNDATION

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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ABOUT THIS RELEASE

Naresh Sohal, born in Punjab in 1939 but resident in the UK for most of his life, was the first person of Indian origin to make his mark as a composer of Western classical music, writing works that displayed an unusual fusion of two cultures. The four quartets heard here—two of them being performed for the first time—document Sohal's stylistic journey: the fireworks of Chiaroscuro II reflect the wild energy of European modernism, whereas the three later works are more considered in manner, incorporating occasional echoes of Indian music into their freewheeling counterpoint.

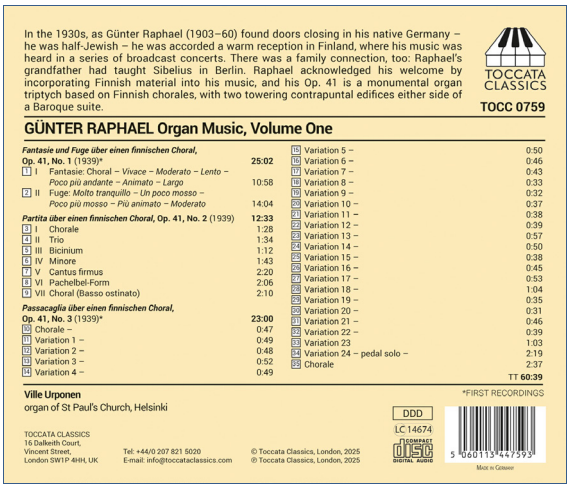
STRING QUARTETS

Composer(s): **Naresh Sohal**
Artist(s): **Piatti Quartet: Michael Trainor Emily Holland Miguel Sobrinho Jessie Ann Richardson**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0754**
Primary Barcode: **5060113447548**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447548

5060113447548





In the 1930s, as Günter Raphael (1903–60) found doors closing in his native Germany – he was half-Jewish – he was accorded a warm reception in Finland, where his music was heard in a series of broadcast concerts. There was a family connection, too: Raphael's grandfather had taught Sibelius in Berlin. Raphael acknowledged his welcome by incorporating Finnish material into his music, and his Op. 41 is a monumental organ triptych based on Finnish chorales, with two towering contrapuntal edifices either side of a Baroque suite.

TOCCATA CLASSICS
TOCC 0759

GÜNTER RAPHAEL Organ Music, Volume One

Fantasie und Fuge über einen finnischen Choral,			15	Variation 5 –	0:50
Op. 41, No. 1 (1939)*		**25:02**	16	Variation 6 –	0:46
1	I Fantasie: Choral – *Vivace – Moderato – Lento – Poco più andante – Animato – Largo*	10:58	17	Variation 7 –	0:43
			18	Variation 8 –	0:33
2	II Fuge: *Molto tranquillo – Un poco mosso – Poco più mosso – Più animato – Moderato*	14:04	19	Variation 9 –	0:32
			20	Variation 10 –	0:37
Partita über einen finnischen Choral, **Op. 41, No. 2** (1939)		**12:33**	21	Variation 11 –	0:38
3	I Chorale	1:28	22	Variation 12 –	0:39
4	II Trio	1:34	23	Variation 13 –	0:57
5	III Bicinium	1:12	24	Variation 14 –	0:50
6	IV Minore	1:43	25	Variation 15 –	0:38
7	V Cantus firmus	2:20	26	Variation 16 –	0:45
8	VI Pachelbel-Form	2:06	27	Variation 17 –	0:53
9	VII Choral (Basso ostinato)	2:10	28	Variation 18 –	1:04
			29	Variation 19 –	0:35
Passacaglia über einen finnischen Choral, **Op. 41, No. 3** (1939)*		**23:00**	30	Variation 20 –	0:31
			31	Variation 21 –	0:46
10	Chorale –	0:47	32	Variation 22 –	0:39
11	Variation 1 –	0:49	33	Variation 23	1:03
12	Variation 2 –	0:48	34	Variation 24 – pedal solo –	2:19
13	Variation 3 –	0:52	35	Chorale	2:37
14	Variation 4 –	0:49			TT **60:39**

Ville Urponen
organ of St Paul's Church, Helsinki

*FIRST RECORDINGS

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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ABOUT THIS RELEASE

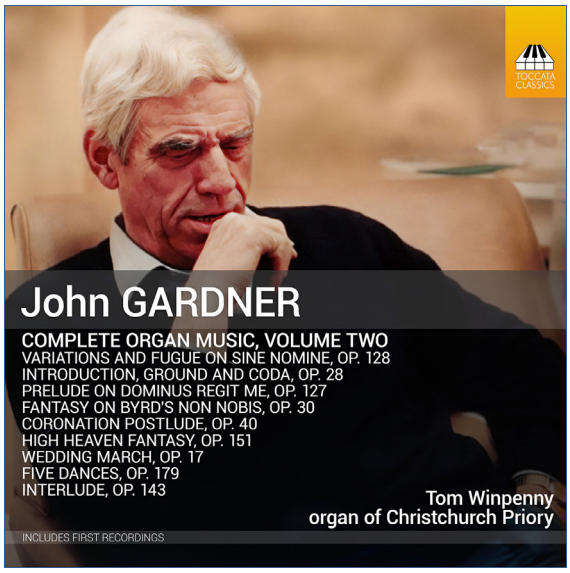
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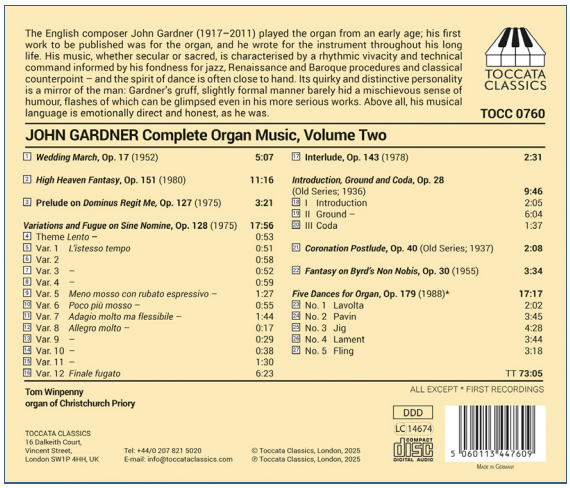
V1: ORGAN MUSIC

Composer(s): **Gunter Raphael**
Artist(s): **Ville Urponen**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0759**
Primary Barcode: **5060113447593**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447593

5060113447593




The English composer John Gardner (1917–2011) played the organ from an early age; his first work to be published was for the organ, and he wrote for the instrument throughout his long life. His music, whether secular or sacred, is characterised by a rhythmic vivacity and technical command informed by his fondness for jazz, Renaissance and Baroque procedures and classical counterpoint – and the spirit of dance is often close to hand. Its quirky and distinctive personality is a mirror of the man: Gardner's gruff, slightly formal manner barely hid a mischievous sense of humour, flashes of which can be glimpsed even in his more serious works. Above all, his musical language is emotionally direct and honest, as he was.

TOCCATA CLASSICS
TOCC 0760

JOHN GARDNER Complete Organ Music, Volume Two

1	*Wedding March*, Op. 17 (1952)	5:07	
2	*High Heaven Fantasy*, Op. 151 (1980)	11:16	
3	Prelude on *Dominus Regit Me*, Op. 127 (1975)	3:21	
	Variations and Fugue on Sine Nomine, Op. 128 (1975)	17:56	
4	Theme *Lento* –	0:53	
5	Var. 1 *L'istesso tempo*	0:51	
6	Var. 2	0:58	
7	Var. 3 –	0:52	
8	Var. 4 –	0:59	
9	Var. 5 *Meno mosso con rubato espressivo* –	1:27	
10	Var. 6 *Poco più mosso* –	0:55	
11	Var. 7 *Adagio molto ma flessibile* –	1:44	
12	Var. 8 *Allegro molto* –	0:17	
13	Var. 9 –	0:29	
14	Var. 10 –	0:38	
15	Var. 11 –	1:30	
16	Var. 12 *Finale fugato*	6:23	
17	Interlude, Op. 143 (1978)	2:31	
	Introduction, Ground and Coda, Op. 28 (Old Series; 1936)	9:46	
18	I Introduction	2:05	
19	II Ground –	6:04	
20	III Coda	1:37	
21	*Coronation Postlude*, Op. 40 (Old Series; 1937)	2:08	
22	*Fantasy on Byrd's Non Nobis*, Op. 30 (1955)	3:34	
	Five Dances for Organ, Op. 179 (1988)*	17:17	
23	No. 1 Lavolta	2:02	
24	No. 2 Pavin	3:45	
25	No. 3 Jig	4:28	
26	No. 4 Lament	3:44	
27	No. 5 Fling	3:18	

TT 73:05

ALL EXCEPT * FIRST RECORDINGS

Tom Winpenny
organ of Christchurch Priory

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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Made in Gdansk

ABOUT THIS RELEASE

The English composer John Gardner (1917–2011) played the organ from an early age; his first work to be published was for the organ, and he wrote for the instrument throughout his long life. His music, whether secular or sacred, is characterized by rhythmic vivacity and technical command, informed by his fondness for jazz, Renaissance and Baroque procedures, and classical counterpoint—and the spirit of dance is often close at hand. Its quirky and distinctive personality is a mirror of the man: Gardner's gruff, slightly formal manner barely hid a mischievous sense of humor, flashes of which can be glimpsed even in his more serious works. Above all, his musical language is honest and emotionally direct, as he was.

V2: COMPLETE ORGAN MUSIC

Composer(s): **John Gardner**
Artist(s): **Tom Winpenny**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0760**
Primary Barcode: **5060113447609**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447609

5060113447609





ABOUT THIS RELEASE

New music with entertainment value can be found in the works of Benjamin Scheuer. On the surface, his music surprises with humorous, crazy sounds and playful elements. In the background, Scheuer shapes his compositions, which often consist of various miniatures, in a very precise and complex way. “His preference for whimsical sounds, dislocated vocals, and weird gestures is, of course, evidence of a wild sense of humor, but at the same time, it demonstrates an indestructible musicality and, yes, seriousness,” says booklet author Gordon Kampe. In the song cycle Impulsive Lieder, which gives the album its title, Scheuer illuminates an idea, a particular sound, or a process in each track, dissecting and exaggerating them. The use of the simplest electronic means lends the pieces a lo-fi aesthetic and often leads the listener astray. In addition to three ensemble works, two solo pieces, interpreted by Vanessa Porter and Nikolai Rosenberg, complete the portrait in both audio and video. Here it becomes clear that Scheuer makes use of a broad palette of sounds: rubber pig, kazoo, or unrolling-party horn can be heard as well as with traditional instruments. And last but not least, his compositional focus lies on people and their voices, as in Lachtherapie (Laughter Therapy), in which the pianist amazes with crazy nuances of laughter.

IMPULSIVE LIEDER

WERGO

Composer(s): **Scheuer, Benjamin**
Artist(s): **Tilling, Peter; Nussbaum, Walter; Schola Heidelberg; Fischer, Andreas; Toldos, Pedro Pablo Cámara; Grataloup, Delphine; Porter, Vanessa; Scheuer, Benjamin; Rosenberg, Nikolai; Kern, Margit; Ensemble Risonanze Erranti**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER64452**
Primary Barcode: **4010228644524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
4010228644524

4010228644524





ABOUT THIS RELEASE

Following his exploration of Spain with the music of Federico Moreno Torroba (BIS-2725), Franz Halász now takes us to Brazil with the complete works for solo guitar by Heitor Villa-Lobos. The music of this extremely prolific composer often combines the influences of European classical music with the popular and traditional music of his homeland, which he played from an early age. The twelve Études, thoroughly modern, are to the guitar what Chopin's Études are to the piano. Andrés Segovia put it perfectly: "They present, at the same time, formulas of an amazing efficiency for the development of two-handed technique, and disinterested musical beauty." In contrast, the Suite populaire brésilienne and Chôros No. 1 reflect the composer's youthful experiences as a 'chôro' musician playing Brazilian street music, and offer a fusion of the characteristics of traditional music. Finally, the five Préludes return to Brazilian folklore, of which they offer a synthesis in the form of five tableaux inspired by the popular repertoire. This recording also features two rarities: the recently discovered Valse-Chôro and the unfinished Valsa Concerto No. 2, completed by Débora Halász. An evocative blend of syncopated rhythms, exotic harmonies, sensual melodies… and guitaristic flamboyance!

COMPLETE WORKS FOR SOLO GUITAR

Composer(s): **Heitor Villa-Lobos**
Artist(s): **Franz Halasz**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2735**
Primary Barcode: **7318599927350**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599927350

7318599927350





ABOUT THIS RELEASE

Together with its artistic director Julian Azkoul, the United Strings of Europe develop engaging programmes with the aim of finding threads between different works and epochs, musical cultures and backgrounds, blending the familiar with the new, and encouraging people to listen to works in different ways and discover new repertoire. For its new release entitled Hommages, the ensemble celebrates musical traditions, from the myth of Apollo and the muses of Greek Antiquity to legends of the 20th century, Carlos Gardel and Astor Piazzolla, renewed by contemporary voices. Inspired by dreams and recollections of the past, this imaginative programme features recent works alongside the world première recording of Julian Azkoul's arrangement of Igor Stravinsky's neo-classical ballet Apollon musagète, composed during the 1920s. While Dobrinka Tabakova's Organum Light, here recorded for the first time, was inspired by Einstein's theory of quantum light, Osvaldo Golijov has returned to his Argentinian roots for Last Round, a tribute to two legendary compatriots. As for Olli Mustonen (who can be heard as a pianist on several other BIS recordings), his Second Nonet is a timeless work in which we hear echoes of the Balkans, music from the Romantic period, and Nordic moods. A further work by Mustonen, Apotheosis, concludes this varied programme on a dramatic note, inspired by Bach's chorale preludes.

HOMMAGES

Composer(s): **Osvaldo Golijov Olli Mustonen**
Artist(s): **United Strings of Europe**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2739**
Primary Barcode: **7318599927398**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599927398

7318599927398





ABOUT THIS RELEASE

The passage of time has perhaps been unkind to the English composer Maurice Greene. By 1730, he was one of the most senior musicians in England: Organist at St Paul's Cathedral, Organist and Composer to the Chapel Royal, and Professor of Music at the University of Cambridge. When he was appointed Master of the King's Music in 1735, he held every significant appointment in the Kingdom. Of course, the overwhelming presence of Handel in London at the time most certainly played a significant part in Greene's relative obscurity. His second attempt at oratorio, Jephtha, in 1737, marks the first successful foray by an Englishman in this genre. Brimming with attractively varied airs and choruses, powerfully emotive accompanied recitatives, and spirited orchestral movements, it is an engaging work. Taken from the Book of Judges, Chapter 11, the account of Jephtha tells the story of a fearless Israelite warrior recalled from exile to fight for his people—a man not only of great valour but, as it transpires, thanks to an impulsive and fateful pledge, of profound honour too, destined to assume his place as their worthy ruler. Christian Curnyn directs his Early Opera Company forces with a dazzling cast of soloists: Andrew Staples takes the part of Jephtha, joined by Mary Bevan, Michael Mofidian, and Jeremy Budd.

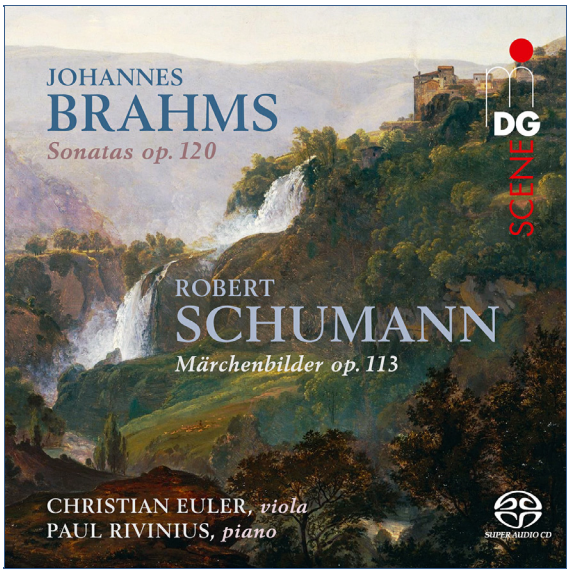
JEPHTHA

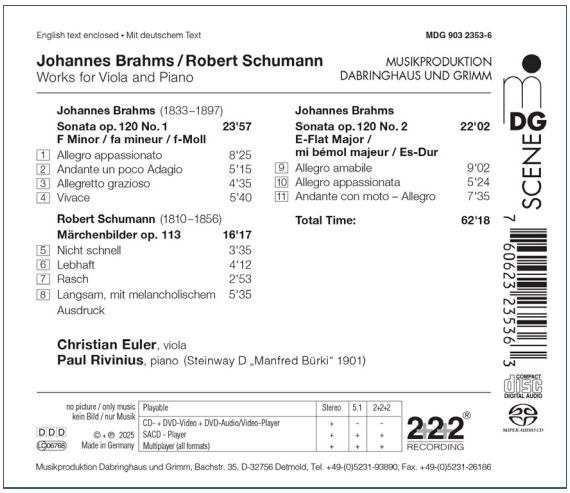
CHANDOS

Composer(s): **Maurice Greene**
Artist(s): **Early Opera Company Christian Curnyn**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 0408(2)**
Primary Barcode: **0095115040829**
Disc Count: **2**
Format(s): **SACD**
US SRP: **$43.99**

$43.99 SACD
0095115040829

0095115040829





English text enclosed • Mit deutschem Text — MDG 903 2353-6

Johannes Brahms / Robert Schumann
Works for Viola and Piano

MUSIKPRODUKTION DABRINGHAUS UND GRIMM

Johannes Brahms (1833–1897)
Sonata op. 120 No. 1 F Minor / fa mineur / f-Moll 23'57
1 Allegro appassionato 8'25
2 Andante un poco Adagio 5'15
3 Allegretto grazioso 4'35
4 Vivace 5'40

Johannes Brahms
Sonata op. 120 No. 2 E-Flat Major / mi bémol majeur / Es-Dur 22'02
9 Allegro amabile 9'02
10 Allegro appassionata 5'24
11 Andante con moto – Allegro 7'35

Total Time: 62'18

Robert Schumann (1810–1856)
Märchenbilder op. 113 16'17
5 Nicht schnell 3'35
6 Lebhaft 4'12
7 Rasch 2'53
8 Langsam, mit melancholischem Ausdruck 5'35

Christian Euler, viola
Paul Rivinius, piano (Steinway D „Manfred Bürki" 1901)

no picture / only music kein Bild / nur Musik	Playable	Stereo	5.1	2+2+2
DDD	CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
© + ℗ 2025	SACD - Player	+	+	+
Made in Germany	Multiplayer (all formats)	+	+	+

222® RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, Fax. +49-(0)5231-26186

DG SCENE 7 60623 23536 3 COMPACT DISC DIGITAL AUDIO SUPER AUDIO CD

ABOUT THIS RELEASE

Christian Euler, together with his piano partner Paul Rivinius, presents two Brahmsian masterpieces which foreshadow the fin de siècle and contrasts these with Schumann's Märchenbilder, whose fairytale-like character is reflected in the music's imaginative narrative gesture, transporting the listener into an enchanting world full of magic, poetry, and longing.

SONATAS, OP. 120 ARR. VIOLA

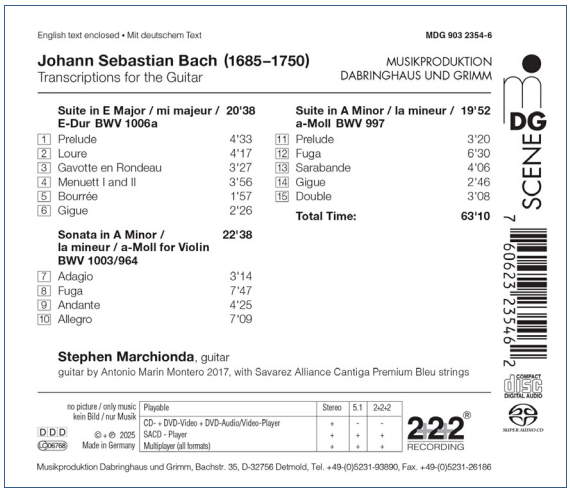
DG SCENE

Composer(s): **Johannes Brahms Robert Schuma**
Artist(s): **Christian Euler Paul Rivinius**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9032353-6**
Primary Barcode: **760623235363**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

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760623235363





English text enclosed • Mit deutschem Text

MDG 903 2354-6

Johann Sebastian Bach (1685–1750)
Transcriptions for the Guitar

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

Suite in E Major / mi majeur / E-Dur BWV 1006a 20'38

1	Prelude	4'33
2	Loure	4'17
3	Gavotte en Rondeau	3'27
4	Menuett I and II	3'56
5	Bourrée	1'57
6	Gigue	2'26

Sonata in A Minor / la mineur / a-Moll for Violin BWV 1003/964 22'38

7	Adagio	3'14
8	Fuga	7'47
9	Andante	4'25
10	Allegro	7'09

Suite in A Minor / la mineur / a-Moll BWV 997 19'52

11	Prelude	3'20
12	Fuga	6'30
13	Sarabande	4'06
14	Gigue	2'46
15	Double	3'08

Total Time: 63'10

Stephen Marchionda, guitar
guitar by Antonio Marin Montero 2017, with Savarez Alliance Cantiga Premium Bleu strings

no picture / only music kein Bild / nur Musik	Playable	Stereo	5.1	2+2+2
DDD	CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
© + ℗ 2025	SACD - Player	+	+	+
QQ6768 Made in Germany	Multiplayer (all formats)	+	+	+

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DG SCENE

760623235462

COMPACT DISC DIGITAL AUDIO

SUPER AUDIO CD

ABOUT THIS RELEASE

Inspired by the power and clarity of an extraordinary instrument handcrafted by a legendary guitarrero from Granada, guitar virtuoso Stephen Marchionda presents his very own personal versions of Bach's Sonata in A Minor and the Suite in E Major; and together with the Lute Suite BWV 997, he has created an album that masterfully combines polyphonic intimacy with sonorous opulence.

SONATAS & SUITES ARR. GUITAR

DG SCENE

Composer(s): **Johann Sebastian Bach**
Artist(s): **Stephen Marchionda**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9032354-6**
Primary Barcode: **760623235462**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$24.99 SACD
760623235462

760623235462





ABOUT THIS RELEASE

This programme focuses on fantasy and pleasure, with three symphonies punctuated by lightness and wit. In addition to ten photos by Magnum photographer Cristina García Rodero, a literary text that appears exclusively on the vinyl edition of the series provides a continuation of the musical experience. Philippe Claudel, President of the Académie Goncourt, here focuses on the pleasure and sensuality of a fleeting youthful encounter: “The third movement of the symphony accompanies us towards the taut velvet of the great lime trees. We are no longer walking through life. We tread upon a dream. And music gives this dream the profundity of legend. [...] I experience my own mythology in this May evening. We lie on the lawn. Our eyes search for each other in the darkness. Our pupils are stars cast into the lofty skies of May. I am not fifteen. I am no longer fifteen. This does not mean anything. Time does not exist.”

V12: HAYDN 2032

Composer(s): **Joseph Haydn**
Artist(s): **Giovanni Antonini Kammerorchester Basel**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA691**
Primary Barcode: **3760014196911**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$39.99**

$39.99 LP
3760014196911

3760014196911





ABOUT THIS RELEASE

With this edition, Julia Fischer sets a new standard for Ysaÿe. This cycle has never been heard with such expressive truthfulness and technical flawlessness. It is a referential thing in purely musical terms. Added to this is brilliant sound engineering and a rarely flawless pressing quality. Bravo. (onlinemerker)

IN YSAYE'S WORLD

hänssler CLASSIC

Composer(s): **Mathieu Crickboom Fritz Kreis**
Artist(s): **Julia Fischer Henri Bonamy**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC20061**
Primary Barcode: **881488200614**
Disc Count: **4**
Format(s): **VINYL**
US SRP: **$128.99**

$128.99 LP
881488200614

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ABOUT THIS RELEASE

Danish cellist and composer Josefine Opsahl joins the Neue Meister roster with her debut album, "CYTROPIA". This album showcases Opsahl's innovative fusion of acoustic and electronic soundscapes, navigating the delicate balance between tradition and renewal, virtuosity and intuition. "CYTROPIA" features Opsahl's brand new electroacoustic compositions alongside her unique reimaginations of material from J.S. Bach's majestic Six Suites for Unaccompanied Cello, offering a fresh and compelling listening experience.

CYTROPIA

NEUE MEISTER

Composer(s): **Josefine Opsahl**
Artist(s): **Josefine Opsahl**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0303613NM**
Primary Barcode: **885470036137**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$29.99 LP
885470036137

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ABOUT THIS RELEASE

A daring album: Inspired by once forbidden dances, Ensemble La Ninfea combines things that don't actually belong together – tango & chaconne, sarabande & waltz, from Monteverdi to Mozart, from Handel to Piazzolla. These dances have never been heard like this before! This Anniversary Album celebrates 15 years of Ensemble La Ninfea! DANZAS – from Taboo to Triumph: Initially frowned upon and forbidden, then socially accepted and the height of fashion: the infectious rhythms of dances imported from Latin America conquered all of Europe and led to a kind of dance mania. This arrived in several waves – around 1600 for the sarabande and ciaccona, then around 1900 for the tango. Some celebrated this liberation of the body, while others saw it as the downfall of the West. Despite being at times banned by the authorities, their popularity was not reduced. In this “crossover” project by La Ninfea, the genres and dances meet and mix. Historical dances suddenly turn into tangos, while a tango shows itself in baroque dress – a musical bridge spanning centuries and social conventions.

DANZAS

Perfect Noise

Composer(s): **Anselmo Aieta E. de Bilbao R**
Artist(s): **Ensemble La Ninfea**
Label: **Perfect Noise (PRNO)**
Release Type: **PHYSICAL**
Item #: **PNLP 2408**
Primary Barcode: **719279934144**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$24.99 LP
719279934144

719279934144





ABOUT THIS RELEASE

40 years ago, Bill Evans and Jim Hall recorded two brilliant duo albums called Intermodulations and Undercurrent. Andy LaVerne and John Abercrombie, whose collaboration dates back to the late 1960s, have been inspired by the Evans-Hall recordings and have been experimenting with the format. Andy LaVerne remarks, "Over the years, we have collaborated as a duo many times in concerts, club dates, and workshop sessions. I guess Bill and Jim set a wonderful example to us of what could be achieved by the piano/guitar instrumentation." This LP, though it is neither a re-creation nor copying of the original material, is an evolution of the predecessors.

TIMELINE

SteepleChase

Composer(s): **Various**
Artist(s): **John Abercrombie Andy LaVerne**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1538**
Primary Barcode: **716043153817**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$39.99 LP
716043153817

716043153817





ABOUT THIS RELEASE

In this interpretation of Verdi's Macbeth, stage director Christof Loy skillfully navigates the interplay of light and dark, infusing the opera – based on Shakespeare's work – with remarkable depth and drama. The outstanding vocal ensemble vividly captures the psychological nuances of the characters, featuring Ludovic Tézier as the paranoid Macbeth and Martina Serafin as Lady Macbeth, the mastermind behind the crimes. Giampaolo Bisanti pours his passion into the score, while The Symphony Orchestra and the Liceu Choir deliver exceptional performances in response. Consequently, the audience experiences a flawless blend of lyrics and music, crafted by the Milanese composer, librettist Francesco Maria Piave, and poet Andrea Maffei. "It is a unique scenography." — El Pais

MACBETH

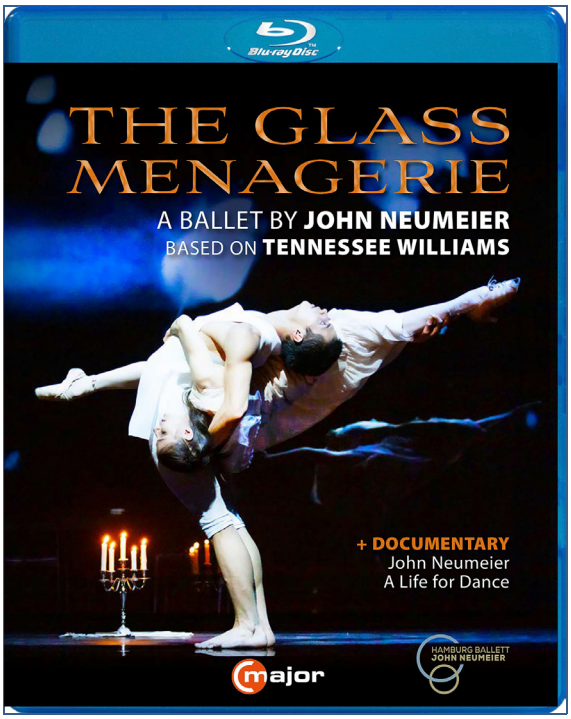
Composer(s): **Giuseppe Verdi**
Artist(s): **Christof Loy Giampaolo Bisanti Ludovic Tezier Martina Serafin Saimir Pirgu Chorus of the Gran Teatre del Liceu Sym**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **768804 / 768908**
Barcode: **810116910595 / 810116910588**
Disc Count: **2**
Format(s): **BLU-RAY / DVD**
US SRP: **$45.99 / $51.99**

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$51.99 DVD
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ABOUT THIS RELEASE

Discover the brilliance of the iconic John Neumeier in this captivating double feature. The Glass Menagerie, inspired by Tennessee Williams' poignant drama, showcases Neumeier's extraordinary talent for storytelling through movement. At the center of this production is renowned ballet dancer Alina Cojocaru, who inspired John Neumeier to create the piece. Together with the acclaimed Hamburg Ballet, she delivers a performance that dances on the heartstrings and lingers in the soul. Complementing this masterpiece is John Neumeier - A Life for Dance, Andreas Morell's intimate documentary that offers a glimpse into the passion and vision of one of the greatest choreographers of our time. This edition is a must-have for dance enthusiasts and lovers of profound artistic expression."

THE GLASS MENAGERIE

Composer(s): **Charles Ives Ned Rorem Phili**
Artist(s): **Alessandro Frola Alina Cojocaru Christopher Evans Edvin Revazov Hamburg Ballet Hamburger Symphoniker John Neumeier**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **769104 / 769008**
Barcode: **810116910618 / 810116910601**
Disc Count: **2**
Format(s): **BLU-RAY / DVD**
US SRP: **$45.99 / 51.99**

$45.99 BLU-RAY
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810116910618

$51.99 DVD
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ABOUT THIS RELEASE

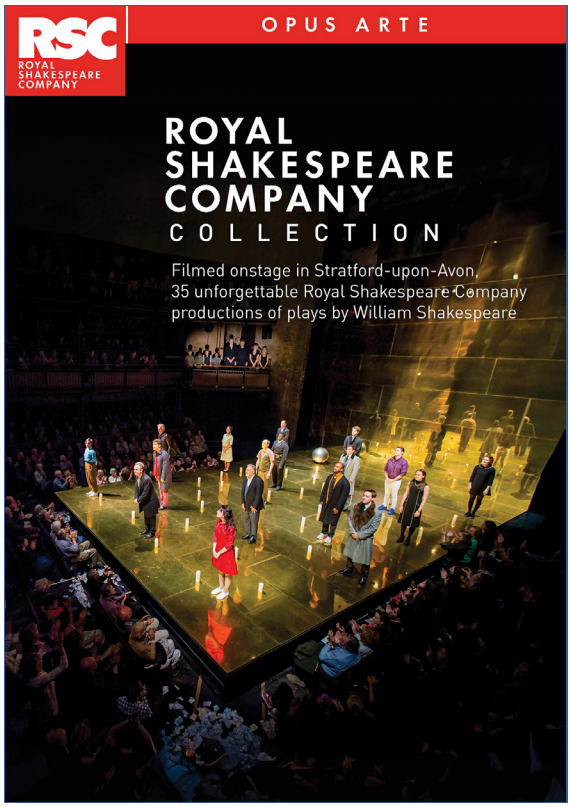
Bajazet was a work of Vivaldi's late maturity, a dramatic tale that recounts the capture of the Turkish sultan Bajazet by the all-conquering Tartar, Tamerlane. It is a pasticcio, a well-established form in which Vivaldi incorporated arias by some of the greatest young composers of his time—Johann Adolf Hasse, Geminiano Giacomelli, and Riccardo Broschi, brother to the famous castrato Farinelli—to form a generous buffet of musical fireworks. Still, Vivaldi's recitatives, choruses, and arias form the backbone of the opera and constitute the majority of the music, producing a work of kaleidoscopic invention.

IL BAJAZET

Composer(s): **Antonio Vivaldi Agostino Piov**
Artist(s): **Fabio Ceresa Renato Dolcini Sonia Prina Loriana Castellano Raffaele Pe Lucia Cirillo Valeria La Grotta Alberto Bu**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-58056 / DYN-38056**
Barcode: **8007144580568 / 8007144380564**
Disc Count: **1**
Format(s): **BLU-RAY / DVD**
US SRP: **$29.99**

$29.99 BLU-RAY
8007144580568
8007144580568

$29.99 DVD
8007144380564
8007144380564





ABOUT THIS RELEASE

The world-renowned Royal Shakespeare Company presents the most complete collection of Shakespeare's plays to be captured in widescreen. Filmed onstage in Shakespeare's hometown of Stratford-upon-Avon, this collection contains 35 unforgettable dramas, with iconic performances by leading actors. From David Tennant's "mesmerising" Richard II (Guardian) and Paapa Essiedu's "utterly engaging performance" as Hamlet (Times), to Josette Simon delivering "a Cleopatra to die for" (Observer), and Sir Antony Sher's King Lear being hailed as "a crowning achievement in a major career" (Telegraph), this special collection showcases British theatre at its finest.

THE ROYAL SHAKESPEARE COMPANY

OPUS ARTE

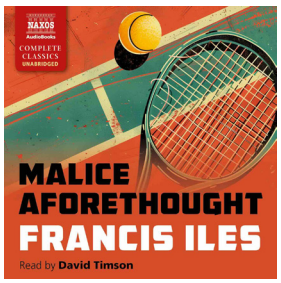
Composer(s): **William Shakespeare**
Artist(s): **David Tennant Jasper Britton Antony Sher Antony Byrn Hugh Quarshie Paapa Essiedu Natalie Simpson Christopher Eccl**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA 1357BD**
Primary Barcode: **809478013570**
Disc Count: **37**
Format(s): **DVD VIDEO**
US SRP: **$247.99**

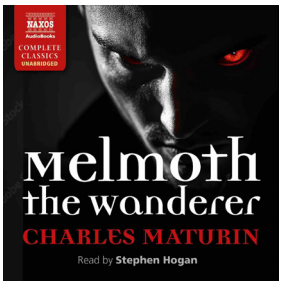
$247.99 DVD
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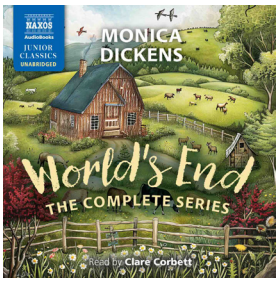
NEW RELEASE INFORMATION
JANUARY–JULY 2025

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jan	NA0651	978-1-78198-546-5	MELMOTH THE WANDERER	29.5	£49.00, $67.00, €55.00	Charles Maturin	Stephen Hogan
	NA0652	978-1-78198-547-2	AURORA LEIGH	9.75	£19.50, $27.00, €22.00	Elizabeth Barrett Browning	Lucy Scott
	NA0690	978-1-78198-585-4	MALICE AFORETHOUGHT	10.5	£21.50, $29.00, €24.00	Frances Iles	David Timson
Feb	NA0648	978-1-78198-543-4	AMONG THE BELIEVERS	18.5	£33.00, $44.00, €37.00	V.S. Naipaul	Raj Ghatak
	NA0655	978-1-78198-550-2	BABBITT	13.5	£25.00, $34.00, €28.50	Sinclair Lewis	Adam Sims
	NA0657	978-1-78198-552-6	THE THIRTY-NINE STEPS	3.5	£9.00, $12.00, €10.50	John Buchan	Rupert Degas
	NA0658	978-1-78198-553-3	LOVE	11.5	£23.00, $31.00, €26.00	Elizabeth von Arnim	Lucy Scott
	NA0689	978-1-78198-584-7	NOT TO BE TAKEN	6.75	£16.00, $21.50, €18.50	Anthony Berkeley	Jonathan Keeble with David Timson
Mar	NA0649	978-1-78198-544-1	BEYOND BELIEF	19.25	£36.00, $49.00, €40.50	V.S. Naipaul	Raj Ghatak
	NA0659	978-1-78198-554-0	THE CRYSTAL STOPPER	9.5	£19.50, $27.00, €22.00	Maurice Leblanc	David Timson
	NA0661	978-1-78198-556-4	THE KILL	12.5	£25.00, $34.00, €28.50	Émile Zola	Leighton Pugh
	NA0687	978-1-78198-582-3	THE PICCADILLY MURDER	9.25	£19.50, $27.00, €22.00	Anthony Berkeley	David Timson
Apr	NA0664	978-1-78198-559-5	THE THEORY OF THE LEISURE CLASS	12.25	£23.00, $31.00, €26.00	Thorstein Veblen	Robert G. Slade
	NA0666	978-1-78198-561-8	THE LAST MAN	21	£36.00, $49.00, €40.50	Mary Shelley	Justin Avoth with Lucy Scott
	NA0688	978-1-78198-583-0	TRIAL AND ERROR	13.25	£25.00, $34.00, €28.50	Anthony Berkeley	David Timson
May	NA0656	978-1-78198-551-9	THE EGOIST	19.75	£36.00, $49.00, €40.50	George Meredith	Jonathan Keeble
	NA0667	978-1-78198-562-5	THE UNCOMMERCIAL TRAVELLER	16.5	£33.00, $44.00, €37.00	Charles Dickens	David Timson
	NA0669	978-1-78198-564-9	SATIRES	5	£13.00, $17.50, €14.50	Juvenal	David Timson
Jun	NA0671	978-1-78198-566-3	UNDER WESTERN EYES	13	£25.00, $34.00, €28.50	Joseph Conrad	Reader TBC
	NA0672	978-1-78198-567-0	THE TWO DESTINIES	9.75	£19.50, $27.00, €22.00	Wilkie Collins	Nicholas Boulton, Lucy Scott and Glen McCready
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